

10TH ANNUAL

EIGHTH OF JANUARY

Appalachian • mountain music • old time stringband

OLD TIME MUSIC WEEKEND

PRESENTED BY

*Nashville
Banjo Co.*

A N D

THE MUSICAL HERITAGE
CENTER OF MIDDLE
TENNESSEE

HAND - CRAFTED
IN NASHVILLE, TN

workshops • jams • concerts • history

**BOB TOWNSEND • DAVE DILLARD • DAVID JOHNSON
ALAN O'BRYANT • TIM MAY • ERINN PEET LUKES • GRETCHEN PRIEST-MAY**



Considered one of the state's finest living fiddlers, **Robert Townsend** moved to Tennessee when he was 10 years old. His new neighborhood in South Pittsburg was home to a family that played fiddle, banjo, guitar, and mandolin. He was immediately fascinated. Another neighbor showed Robert guitar chords. Several years later he traded his guitar and \$10 for a fiddle, and has been playing ever

since. Robert honed his playing by sitting and watching many regional fiddlers he traveled to meet, and from listening to recordings, both homemade tapes and commercial albums. Among his biggest influences was Charles Higgins, who helped him understand and replicate the playing of Grundy County fiddler Oscar Overturf (b. 1900 d. 1988). Robert also spent time with fiddlers Bryson Higgins (Charles's cousin), Clint Kilgore, Clyde Stephens and Don Stoker. Robert has also performed extensively with the Fiery Gizzard String Band, and released with the group the album *Old Time Fiddlin' Tunes From The South Cumberland*.



Dave Dillard was "encouraged" to start playing banjo in high school when his father noticed that football practice was not going so well. After graduating engineering school at Clemson University, Dave moved to Nashville, Tennessee, where he played in bands with the likes of Vasser Clements,

Kenny Baker, Josh Graves, and others. Dave ran a local non-profit for 25 years, and in 2018 transitioned back to music to start the Nashville Banjo Company where he works to hand-craft custom heirloom quality open-back banjos and teach clawhammer-style playing. Dave has built banjos for some of the finest old-time players in the business including Mike Snider, Dan Levenson, Tyler Andal and more. Visit www.NashvilleBanjos.com to learn more.



Alan O'Bryant is best known as a singer, songwriter, & banjo player with The Nashville Bluegrass Band. He also plays & teaches old-time mandolin. A two-time Grammy winner originally from Reidsville, NC, his career in Nashville spans some fortyplus years of recording, producing, teaching and performing

worldwide. His appearances have included workshop classes on banjo technique & instrument set-up, vocal & band performance dynamics at venues including; Sewanee Banjo Camp, Augusta Heritage Center Elkins WV, American Banjo Camp (Seattle), and Nashcamp in Cumberland Furnace, TN.



David Johnson has extensive professional experience in the Classical, Country, Jazz, Bluegrass, Irish, and Old Time styles, and loves them all. As a Fiddler, Mr. Johnson toured with Country Music artist Randy Travis for 27 years. He has played Square Dances and Contradances for many years. He is a member of NOTSBA (Nashville Old Time String Band Association), enjoys weekly jams in person and online, and is always ready to learn a new tune. As a Violinist, he performs with the Paducah KY, Jackson, and Murfreesboro TN Symphonies, and plays with several chamber music groups on a regular basis.



Tim May toured with Patty Loveless, & Eddie Rabbitt, & has played The Grand Old Opry with Mike Snider's band. He was voted Nashville Reader's Poll Best Instrumentalist in Nashville in

2012, and in the Top 3 in 2013. Tim played on Charlie Daniels' 2005 track of 'I'll Fly Away', which was nominated for Country Instrumental Grammy. He performed at Carnegie Hall in 2017. Tim plays mandolin, mandola and mandocello on the recording PLAIDGRASS among many other recordings. He co-authored The Flatpicker's Guide to Irish Music, The Flatpicker's Guide to Old Time Music, The Mandolin Player's Practical Guide to Scales and Arpeggios, the eight volume series Flatpicking Essentials, and is in demand as a roots music teacher including The Swannanoa Gathering's Guitar Week and Song Week.



Erinn Peet Lukes is a singer, guitarist, songwriter and teacher originally from Redondo Beach, California. She moved to Seattle in 2008 and NYC in 2011, where she cut her teeth at open mics and busking in subway stations. In 2013, she moved to Denver and formed a bluegrass band called Thunder and Rain. The band toured the US, Ireland, and the UK in it's seven years run. Bluegrass's influence helped shape her flatpick-style guitar playing that compliments her lilting voice and catchy melodies. Her original songwriting awarded her placements at the KerrvilleNew Folk Contest in 2018 and the Merlefest

Songwriting Competition in 2021. Thunder and Rain disbanded in 2020 and she moved to Nashville, Tennessee. She began teaching guitar, ukulele and voice at the Fiddle and Pick in January 2021. She also recorded her second solo EP with a top-notch team and will be releasing it in March.

DIRECTOR



Gretchen Priest: Born in Indiana; lived in Nashville, TN since 1995. She toured with Celtic rock band, "Ceili Rain" and bluegrass band, "Crucial Smith". She has performed on the Grand Ole Opry, and with various artists including Kathy Mattea, Joy Lynn White, Manhattan Transfer, Lyle Lovett, Charlie McCoy, and she played for the Pope! Gretchen has taught fiddle at many music camps over the years including Alaska Traditional Music Camp, Texas Acoustic Music Camp, Nashcamp, Colorado Roots Camp, Steve Kaufman's Camp, and Mark O'Connor's Fiddle Camp. In 2008 she founded the Musical Heritage Center, AKA... the Fiddle & Pick. As MHC Director, she hosts traditional music events featuring workshops and concerts by expert instructors. She teaches private lessons and regularly leads inclusive multi-level jams, sessions and classes. Gretchen loves playing driving fiddle tunes for dances, especially flatfootin' and Irish step dancers. She currently plays Irish fiddle with "The Nashville Irish Trio"; Eamonn Dillon (pipes & whistle) and Robert Johnson (guitar & bouzouki). Recently toured with eclectic bluegrass artist, Erinn Peet Lukes, and mandolinist, Emily Wilson. The EPL trio are music educators and hosted Kids Music Day Camp at MHC Summer 2021. Gretchen's love for traditional music (Irish, Bluegrass and Appalachian Old-Time), inspired her to form her ensemble, "PLAIDGRASS".



ALL CLASSES, TUNE WORKSHOPS AND JAMS ARE FOR REGISTERED GUESTS ONLY

JAN 7, 2022 FRIDAY - MEET & GREET / EOJ OLD TIME JAM

7:30pm JAM FOR REGISTRANTS ONLY / HORS D'OEUVRES AND BEVERAGES ON THE HOUSE

JAN 8, 2020 SATURDAY - ALL DAY: CLASSES, TUNE WORKSHOPS & OT JAMS

8:00-9:15am CONTINENTAL BREAKFAST JAM / MID TEMPO WARM UP AT THE TRAIN STATION AKA PEGRAM COMMUNITY CLUB (PCC)

9:45am SHORT ORIENTATION / INTRODUCING THE INSTRUCTORS / SAFETY INFORMATION AND GENERAL RULES

10:00 am CLASSES AT FIDDLE & PICK AND PCC (FIDDLE, MANDOLIN, GUITAR, CLAWHAMMER BANJO)

11:30am LUNCH AT PCC

1:00pm TUNE WORKSHOP IN FIDDLE & PICK GREAT ROOM

2:30pm CLASSES AT FIDDLE & PICK AND PCC

4:15pm TUNE WORKSHOP AT FIDDLE & PICK GREAT ROOM

5:30pm SUPPER AT PCC

6:30pm MID TEMPO OLD TIME JAM AT PCC

7:30pm EVENING OLD TIME JAM AT FIDDLE & PICK

REGISTRATION FOR THE 10TH ANNUAL EOJ OLD TIME EVENT JAN. 7-8, 2022

Please print clearly & complete a separate registration form for each individual attending this event. Tuition must accompany registration form. Meals **must be** purchased with your completed registration form. Meals cannot be added later - plan ahead!

1. Adult name _____ phone _____
Email (**print clearly**) _____ zip code _____
Child name _____ age _____ (Children under 12 must have parent present in the Center. No fee to parent unless taking classes themselves - meals extra)
Emergency contact phone # (MHC required policy) _____

2. Indicate your **playing level & Instrument(s)** (Important: Class seats are limited - First come, First served)
 Newer Player _____ Intermediate _____ Advanced _____

3. Would you sponsor a child? Any *donation* will help a child experience this musical heritage event. Yes! Amount \$ _____

SMAJ TO & SPOHSKROW ENUT TNEMURTSN-ITLUM .SESSALC YAD LLA YADRUTAS

(FIDDLE, CLAWHAMMER BANJO, MANDOLIN & GUITAR)

Workshops are multi-level: newer player to advanced).

Observers are welcome with registration and admission.

4. There will be NO admission without a registration badge. Space is limited, therefore we cannot accommodate walk-ins. Badges must be worn at all times.

PLEASE REGISTER EARLY; THE BUDGET FOR THIS EVENT IS THE REGISTRATIONS. ON DECEMBER 11TH WE TALLY THE REGISTRATIONS TO DETERMINE IF WE PROCEED HOSTING THIS EVENT.

 **REGISTER BY DECEMBER 11th TO BE ENTERED INTO THE HAPPY PACK DRAWING!** 

FINAL REGISTRATION DEADLINE: Drop it in the mail or drop by the Fiddle & Pick! **Must be POSTMARKED BY Sat, Dec 18, 2021.** (Tuition must accompany your completed registration form) **No registrations will be accepted after this Dec 18 deadline.**

5. Event Tuition \$160 EARLY BIRD REGISTRATION \$150 (if received by Dec 11th)

Price includes: **FRIDAY** night "meet & greet **OLD TIME JAM PARTY**," hors d'oeuvres and beverages, **SATURDAY** continental breakfast jam session, classes, tune workshops, evening student/staff jam sessions. (LUNCH AND SUPPER ARE SEPARATE.)

WHAT ABOUT A GOOD MEAL? HOW BOUT GETTIN' TO & FRO?

6. Our chef will be serving delicious meals at Pegram Station. Van shuttle service is available to get you to classes and meals! You may bring sack lunch & dinner if you like.

Meals must be purchased AT THE SAME TIME as registration. We must plan ahead!

Meal tickets are just **\$30** (2 meals), includes beverages and desserts. There are also snack/drink concessions available for purchase at Fiddle & Pick.

 Saturday meal ticket (LUNCH & DINNER) sorry! no refunds on meal ticket.

All meals are served at the Pegram Station across the street from the Fiddle & Pick; including the complimentary Saturday morning continental breakfast & hosted jam session.

7. ***Registration absolutely closes Sat, Dec. 18, 2021** (if openings are still available)
TOTAL PAYMENT \$ _____ No refunds after registration closes. Cancellation would incur a 20% hassle fee. **We do things the old fashioned way! Please make checks payable to: Musical Heritage Center "MHC" and put "EOJ" in the memo**

Mail to: Musical Heritage Center, 456 HWY 70, Pegram, TN 37143



Fiddle & Pick • 456 Hwy 70 Pegram, TN 37143 • 615.812.2192
Visit: www.fiddleandpick.com or www.facebook.com/fiddleandpick

