

IRISH music weekend 2019



thurs. nov 7–sat. nov 9



meet the instructors!



Brian Conway New York born fiddler Brian is a leading representative of the highly ornamented Sligo fiddling style made famous by the

late Michael Coleman. The winner of two All-Ireland junior titles in 1973 and 1974 and the All-Ireland senior championship of 1986, Brian's early studies were with his father, Jim of Plumbridge, County Tyrone and with Limerick born fiddler/teacher Martin Mulvihill. It was legendary fiddler Martin Wynne who taught him the real secrets of the County Sligo style. Later, he befriended the great Andy McGann of NY (a direct student of Michael Coleman), who further shaped his precision and skill on the instrument. Brian has won numerous All-Ireland fiddling competitions, and has been called one of the best fiddlers of his generation.



Rose Conway Flanagan Traditional Irish Fiddler from Pearl River, New York. Her students have

included several All-Ireland winners and medalists. She has been an instructor at the Alaskan Traditional Music Camp, Colorado Roots Camp, Catskills Irish Arts Week, The Swannanoa Celtic Gathering, the O'Flaherty Irish Music Retreat in the US, DeDanaan Camp in Vancouver, BC, and Scoile Eigse in Cavan, Ireland. Rose has taught workshops at the NE Tional, CCE conventions and at the Musical Heritage Center at the Fiddle & Pick. Rose and flutist, Laura Byrne, recently recorded "Forget Me Not, Traditional Irish Music On Fiddle and Flute."



Dylan Foley is one of the great fiddle players of our time, an All-Ireland Fiddle Champion, delighting audiences from Lincoln Center

to Irish Television channels RTE and TG4. Dylan travelled with Mick Moloney in 2013, to Vietnam as part of Irish Aid, bringing Irish music and culture to those who were affected by the horrors of the Vietnam War. He teaches and performs at the major Irish music summer camps on both sides of the Atlantic. A member of The Yanks, the hot trad band that has been called "the next Irish American dream team." Dylan is committed to passing on the tradition, as it was graciously passed to him, by the incomparable Rose Flanagan and others. You can hear his passion for the music in the intense drive of in his lively and fluid playing.



Marla Fibish One of the prominent voices of the mandolin in Irish music, Marla brings a deep and distinctive sensibility to the music on one of its lesser-

heard instruments. Her dynamic playing is featured on three Noctambule albums, on the eponymous Three Mile Stone, and on The Morning Star, a duo CD with the legendary Jimmy Crowley. Marla also plays mandola and tenor guitar, sings and writes music. This work is featured in the duo Noctambule, her longtime collaboration with guitarist and husband Bruce Victor. Marla teaches privately, online at Peghead Nation, and at many music camps including The Mandolin Symposium, The Swannanoa Gathering, Colorado Roots Music Camp, O'Flaherty Irish Music Retreat, Portal Irish Music Week and others. She was a featured performer at the 2018 Masters of Tradition festival in Bantry, Co. Cork.



Pauline Conneely, born in Bedford, England to Irish immigrants from Connemara and County Longford. Her parents passed on

their love of Irish music to their children. They studied with Brendan Mulkerre, originally from County Clare, who filled their house with music when he came to teach. Pauline came to America as a dancer and musician with Comhaltas Ceoltóirí Éireann moving to Chicago in 1989. She's one of the finest Irish banjo players in America. She has shared the stage and is close friends with most of the well-respected Irish artists performing on the world stage today. Known to have a wicked sense of humor, and a story always ready, Pauline played her banjo on the famed Grand Old Opry with the Mike Snider Band in Nashville.



Eamonn Dillon Born in West Belfast, Northern Ireland, uilleann piper & whistle player. Now a Nashville resident, Eamonn has a new

endeavour, the Nashville Irish Trio. He has toured and recorded as a solo artist & with a wide array of touring shows and bands throughout the U.S., Canada & Europe. His music has been featured on several film & TV programs around the world. He has performed & recorded as a featured artist in traditional, theatrical and mixed genre ensembles, including Needfire, John McDermott, The Irish Tenors & Celtic Bridge. He first learned the tin whistle from his father and Tara Diamond. The great master Sean McAloon made Eamonn's first set of uilleann pipes and mentored him as he started out.



Randy Clepper Born in Tennessee, Ohio-based, Randy is an accomplished player on bouzouki as well as

fingerstyle guitar, tenor banjo, mandolin and hammer dulcimer. He's a regular performer and teacher at Dublin Irish Festival, Tune Junkie Weekend. His Irish duo recording with John Sherman, *Finely Tuned*, was ranked in the top 10 in 2013 by Folk Festival, WDCB Public Radio, Chicago. www.randyclepper.com/john-randy



Andy Kruspe is a Huntsville-based bodhrán player who has appeared on stage with SlipJig, Mithril, Black Market Haggis, David Coe and Friends,

and others. He is also active as a teacher and regularly presents workshops at schools and festivals, including Craiceann-The Bodhrán Summer School (Inis Oírr, Ireland) and the John C. Campbell Folk School (Brasstown, NC). Andy is also the author of several method books for the bodhrán, including The Bodhrán Primer and First Steps: A Beginners Guide to the Bodhrán. www.andykruspebodhran.com.



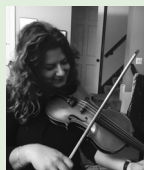
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INSTRUCTORS CONTINUED



Tim May toured with Patty Loveless, Eddie Rabbitt, Grand Ole Opry with Mike Snider's Old Time String Band. He was voted Nashville Reader's Poll Best Instrumentalist in Nashville in 2012, and in the Top 3 in 2013. Tim played on Charlie Daniels' 2005 track of 'I'll Fly Away', which was nominated for Country Instrumental Grammy. Performed at Carnegie Hall in 2017. Tim plays mandolin, mandola and mandocello on the recording *PLAIDGRASS* among many other recordings. He co-authored *The Flatpicker's Guide to Irish Music*, *The Flatpicker's Guide to Old Time Music*, *The Mandolin Player's Practical Guide to Scales and Arpeggios*, the eight volume series *Flatpicking Essentials*, and is in demand as a roots music teacher including The Swannanoa Gathering's Guitar Week and Song Week.



Kate Riker has been playing Irish fiddle since she was 15 years old. She has taught fiddle camps & lessons for adults & kids, sessioning & learning from others in Alaska, the Midwest, Pacific Northwest, Montana and Ireland. She has a sweet, rhythmic and organic style. These days, she splits her time as an attorney in Cincinnati and tending her small farm in a Kentucky holler.



Karl Kersey has been teaching many genres of music on mandolin and guitar for over 35 years. His love of Irish music and culture has led him to be very active in the Irish music scene across the country. In Nashville, he plays mandolin, tenor banjo, fiddle, and guitar for contra dances and sessions. Karl's always running (literally long-distance) and is a Professional Engineer specializing in power systems.

DIRECTOR



Gretchen Priest has performed on the Grand Ole Opry, with major artists, and even played for the Pope! She toured with Celtic rock band, Ceili Rain and bluegrass band, Crucial Smith. Her love for traditional music (Irish, Bluegrass, Appalachian Old-Time), inspired her to form her ensemble, PLAIDGRASS, and also performs with The Nashville Irish Trio. Gretchen has taught at many music camps over the years including Alaska Trad Music Camp, CO Roots Camp, Acoustic Music Camp and Mark O'Connor's Fiddle Camp. In 2008, she founded the Musical Heritage Center, AKA the Fiddle & Pick, where she is an educator & director of events featuring traditional music workshops. She teaches private lessons & hosts inclusive multi-level traditional music jams (Irish, old-time and bluegrass and beyond).



NOV 7, 2019

thursday — meet & greet instructors / concert is open to public!

7:00 pm

Evening concert included for registrants | Open to the public for just \$15 | Hors d'oeuvres on the house
Inclusive open session after the show | Be sure to bring your instruments to join in on the fun!



NOV 8, 2019

friday — all day workshop

8:30 - 9:15 am

Fiddle & Pick doors open | Check in: get your registration packet, name badge, sign safety form & get your pre-paid meal ticket

9:30 am

Short Orientation: Introducing the Instructors | Understanding the schedule | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

10:00 am

Get to your first class and tune up. Classes Begin at 10:15 am sharp!



NOV 9, 2019

saturday — all day workshop

8:00 - 9:30 am

Fiddle & Pick doors open | Check in: get your registration packet, name badge, sign safety form & get your pre-paid meal ticket
Free continental breakfast (at Pegram's Station across the street from the Fiddle & Pick)

8:00 - 9:30 am

Morning inclusive Irish Session hosted at Pegram Station

9:45 am

Short Orientation: Introducing the Instructors | Schedule & Updates | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

10:00 am

Get to your first class and tune up. Classes Begin at 10:15 am sharp!

Class Levels Explained



From Scratch Total Beginner: Bodhrán & Whistle ONLY. No experience needed or those who play a wee bit; learn the basics here!

I Near Beginner: some proficiency with the instrument; can tune instrument; can pick up small phrases by ear; can play up to a dozen tunes (in any style).

II Intermediate: mastered basic techniques; can pick up phrases easily by ear; keep time; play the principle scales, arpeggios & chords cleanly; know how to play tunes with confidence; basic ornamentation and familiarity with the Irish genre; understand and play several jigs and reels or other Irish dance forms.

III Advanced: comfortable with instrument and able to focus on style, arrangement and left-hand ornamentation; able to play many jigs and reels with speed and confidence. Fiddlers should be experienced in bowing ornamentation, rhythms and variations. *Remember - being an expert in another genre of music doesn't necessarily mean you are ready for an advanced Irish class.*

IRISH MUSIC WEEKEND NOV. 7, 8, 9, 2019 REGISTRATION

1. Please print clearly & complete a separate registration form for each individual attending this event. Tuition must accompany your completed registration form. Meals **must** be purchased with your registration form - they cannot be added later. Plan ahead!

Adult name _____ age _____ phone _____

Email (**print clearly**) _____ zip code _____

Child name _____ age _____ (Children under 12 must have parent present in the Center. No fee to parent unless taking classes themselves - meals extra)

Emergency contact phone # (MHC required policy) _____

2. Write in your desired classes by **instrument & instructor name (Important: Class seats are limited - First come, first served)**

Friday AM _____ instrument _____ instructor name _____ Friday PM _____ instrument _____ instructor name _____

Saturday AM _____ instrument _____ instructor name _____ Saturday PM _____ instrument _____ instructor name _____



3. Would you sponsor a child? *Any donation* will help a child experience this musical heritage event. Yes! Amount \$ _____

Friday & Saturday Workshops -- space is limited!

Workshops are multi-level (near-beginner to advanced). **Only** Bodhran and Irish Whistle will *also include* classes for **total beginners**. Observers are welcome *with registration* and admission. There will be NO admission without a registration badge. Space is limited, therefore we cannot accommodate walk-ins. Please register early. Badges must be worn at all times.

4. **FINAL REGISTRATION DEADLINE:** Drop it in the mail or drop by the Fiddle & Pick! **Must be received by BY 10 PM, Mon, Oct 14, 2019** (Tuition must accompany your completed registration form) **No registrations will be accepted after this Oct 14 deadline.**

Friday tuition \$225 Saturday tuition \$250 Friday & Saturday weekend pass \$305

 REGISTER BY SEPT 23, 2019 FOR A CHANCE TO WIN THE "HAPPY PACK" DRAWING! (IT INCLUDES AMAZING STUFF!) 

Workshop pricing includes: Thursday night instructor concert "meet & greet the staff", hors d'oeuvres and inclusive open Irish sessions, workshops, hosted session with continental breakfast on Saturday morning, mini concerts and Student/Staff Irish Review Sessions. (*Meals are extra.*) Thursday night instructor concert is open to the public for \$15. Seating is limited – students have seating priority – must arrive early!

5. **special package! the Irish whistle & bodhran "only" classes...**

If you **ONLY** want to take these 2 instrument workshops (total beginners to advanced levels) this special package is for you!

- FRIDAY** (Includes whistle & bodhran classes only, concerts & open sessions) \$95 if registering **BY 10 PM, Mon, Oct 14, 2019**
 SATURDAY (Includes whistle & bodhran classes only, concerts & open sessions) \$120 if registering **BY 10 PM, Mon, Oct 14, 2019**
 FRIDAY & SATURDAY \$175 if registering **BY 10 PM, Mon, Oct 14, 2019**

what about some great meals? how bout gettin' to & fro?

Our wonderful Chef will be serving delicious meals at Pegram Station. Van shuttle service available to get you to classes and meals! You may bring sack lunches & dinners if you like.

6. **Check Friday and/or Saturday to purchase a meal ticket(s).** *Tickets are not transferrable.*

Meals must be purchased AT THE SAME TIME as your registration. We must plan ahead.

Meal tickets are just \$55 (2 meals per day) for the whole weekend or \$28 per day, includes beverages and desserts. There are also snack/drink concessions available for purchase at Fiddle & Pick.

 Friday meal ticket  Saturday meal ticket **sorry! no refunds on meal ticket.**



All meals are served at the Pegram Station across the street from the Fiddle & Pick; including the complimentary Saturday morning continental breakfast & hosted Irish session.

***Registration absolutely closes 10 PM Monday, Oct 14, 2019 (if openings are still available.)**

7. **TOTAL PAYMENT \$** _____ No refunds after registration closes. Before Oct. 14, a cancellation would incur a 20% hassle fee.

We do things the old fashioned way! Please make checks payable to: Musical Heritage Center (or MHC) and put IMW in memo



Mail to: Musical Heritage Center, 456 HWY 70, Pegram, TN 37143



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 Visit: www.fiddleandpick.com or www.facebook.com/fiddleandpick



10th annual IRISH music weekend nov. 7, 8 & 9, 2019 schedule

FRI.	8:30 am	9:00	10:00	11:00	12:00pm	1:00	2:00	3:00	4:00	5:00	6:00	7:00-late
Fiddle & Pick Great Room	Check in: Get your Badge 8:30 - 9:15	Short orientation: 9:30 sharp		Fiddle III • BRIAN 10:15 - 11:45	Pre-paid lunch Pegram Station 12:00 - 1:00	Mini Concerts EAMONN / RANDY 1:15 1:35		Fiddle III • DILLON 2:15 - 3:45	Mini Concert DILLON / PAULINE / ANDY 4:15 4:30 4:45	Supper Pegram Station 5:30		7:15 - 9:00 Tune Review & hosted session
F&P Room 9 Rowdy Room				Fiddle I • ROSE 10:15 - 11:45				Fiddle HI I • BRIAN 2:15 - 3:50				6:30 - ? Room open for session
Pegram Station Community Center	Open/Free coffee			Fiddle II • DILLON 10:15 - 11:45	bring your meal ticket			Fiddle II • ROSE 2:15 - 3:50		Bring your meal ticket! 5:30		
Church Rm 4 Behind Fiddle & Pick				Mando I • TIM 10:15 - 11:45				Mando II • TIM 2:15 - 3:45				Closed for the Evening
Church Sanctuary			Uilleann Pipes • EAMONN 10:00 - 11:00	Whistle I • EAMONN 11:05 - 12:00			Whistle from Scratch EAMONN 2:10 - 3:05	Whistle I & II • EAMONN 3:10 - 4:05				Closed for the Evening
Church Basement			Bodhrán from Scratch ANDY 10:05 - 11:00	Bodhrán I • ANDY 11:05 - 12:00			Int.-Adv. Bodhrán ANDY 2:10 - 3:05	Bodhrán from Scratch ANDY 3:10 - 4:05				Closed for the Evening
Church Rm 5				Mando II & III • MARLA 10:15 - 11:40				Mando I • MARLA 2:15 - 3:50				Closed for the Evening
Church Rm 7 OR Church Rm 9				Intro to DADGAD Gtr • RANDY 10:15 - 11:45				Int. Irish Accompaniment Guitar/Bouzouki • RANDY 2:15 - 3:45				Closed for the Evening
Fellowship Hall								Fiddle Low I • KATIE 2:15 - 3:50				Closed for the Evening
F&P Rm 3				T Banjo I • PAULINE 10:15 - 11:45				T Banjo II & III • PAULINE 2:15 - 3:45				Closed for the Evening
F&P Room 1								T Banjo I • KARL 2:15 - 3:45				
SAT.	8:00 am	9:00	10:00	11:00	12:00pm	1:00	2:00	3:00	4:00	5:00	6:00	7:00-late
Fiddle & Pick Great Room	Check in 8:00 - 9:30	Short Orientation 9:45		Fiddle III • ROSE 10:15 - 11:45	Pre-paid lunch 12:15 Pegram Station		Mini Concert ROSE / BRIAN / MARLA 1:30 1:50 2:20		Fiddle II • DILLON 3:00 - 4:45			7:30 - 9:30 Instructors host Student/Staff Session (7:45 Tune Review)
F&P Room 9 Rowdy Room				Fiddle High I • DILLON 10:15 - 11:50				Fiddle High I • ROSE 3:00 - 4:45				6:30-7:30 or later room open for session
Pegram Station Community Center	8:00 - 9:30 Free Continental Breakfast & hosted session w/ GRETCHEN			Fiddle II • BRIAN 10:15 - 11:45	Lunch here! bring your meal ticket			Fiddle III • BRIAN 3:00 - 4:45		5:15 Pre-paid supper served! Bring your meal ticket		6:15 - 7:15 Hosted mid-tempo session: w/GRETCHEN
Church Rm 4 Behind Fiddle & Pick				Mando I • TIM 10:15 - 11:45				Mando II • TIM 3:00 - 4:45				Closed for the Evening
Church Sanctuary				Uilleann Pipes EAMONN 10:10 - 11:10	Whistle II • EAMONN 11:15 - 12:15			Whistle from Scratch EAMONN 2:55 - 3:55	Whistle I & II EAMONN 4:00 - 5:00			Closed for the Evening
Church Basement				Bodhrán from Scratch ANDY 10:10 - 11:05	Multilevel Bodhrán ANDY 11:15 - 12:15			Int. & Adv. Bodhrán ANDY 2:55 - 3:55	Bodhrán from Scratch ANDY 4:00 - 5:00			Closed for the Evening
Church Rm 5				Mando II & III • MARLA 10:15 - 11:50				Mando III • MARLA 3:00 - 4:45				Closed for the Evening
Church Rm 7 OR Church Rm 9				Intermediate DADGAD Gtr • RANDY 10:15 - 11:50				Int. - Advanced Irish Accompaniment Guitar/Bouzouki • RANDY 3:00 - 4:45				Closed for the Evening
Fellowship Hall												
F&P Rm 3				T Banjo II & III • KARL 10:15 - 11:50				Mando & T Banjo I • KARL 3:00 - 4:45				
F&P Rm 1				Fiddle Low I • KATE 10:15 - 11:45				Fiddle Low I • KATE 3:00 - 4:30				
Goose & Gander				T Banjo I • PAULINE 10:15 - 11:50				T Banjo II & III • PAULINE 3:00 - 4:45				Closed for the Evening

All Levels & All Ages
Families Welcome! (*Children 12 and under must be supervised by guardian.*)

To make the most of this musical experience, we recommend that students bring a audio recording device while attending these workshops, demos and sessions.

To maximize your schedule, bring a sack lunch or buy a Meal Ticket (\$28 daily) on the registration form.

