

8th Annual

EIGHTH OF JANUARY

Appalachian • mountain music • old time stringband

OLD TIME MUSIC WEEKEND

THURS-SAT, JAN 9-11, 2020

Thurs. Night Kickoff Staff Concert & Jam January 9th at 7:00 pm (open to the public)

workshops • jams • concerts • dance • history

**ERYNN MARSHALL • CARL JONES • TYLER ANDAL • CLELIA STEFANINI
KELSEY WELLS • DAVE FIRESTINE • ALAN O'BRYANT • TRAVIS STUART
TIM MAY • LEE CAGLE • EVAN WINSOR • GRETCHEN PRIEST • GREG REISH**



Erynn Marshall and Carl Jones are old-time musicians and inspired tunesmiths from Galax, Virginia. They are married—in life and music. Southern song-duets and powerful fiddle, guitar, mandolin, banjo tunes comprise their diverse sets. While rooted in the traditional sounds of older players, this duo stays true to their own muse by composing new, tradition-rooted music. Carl's song, "Last Time on the Road" was featured on the grammy-award

winning album *Unleashed* by the Nashville Bluegrass Band. They have won many awards for their playing – Erynn won 1st place fiddle and Carl 2nd place banjo at Clifftop, plus he placed 3rd in finger-style guitar at Winfield. They have 15 recordings between them including their duet CD *Sweet Memories Never Leave*. visit www.dittyville.com



Tyler Andal 1st place winner in many competitions. He is a 4 times winner of the Ryman Grand Master Traditional Fiddle Competition and placed 1st on fiddle at the Winfield Competition! When it comes to creativity, rhythm, chopping, bluegrass and American folk music, Tyler is a main go-to fiddle player in Nashville. He's also one of the hottest clawhammer banjo players in mid-TN, winning several state championships including TN, AL, KY, and GA. He's a 3X national

clawhammer banjo champion. Tyler has taught several camps and workshops. His enthusiasm as a teacher is infectious. His star is rising fast since his multiple wins at Uncle Dave Macon Days National Clawhammer Banjo Championship.



Dave Firestine, jam leader of Carp Camp, an institution at Walnut Valley Festival in Winfield, KS (the center of the universe for fiddle tune jamming.) His eclectic style blends old time, Irish and tunes

with a unique twist, or sets with interesting changes of tempo or keys to perk up the listener's ears. He plays mandolin, banjo, bouzouki, bodhran & guitar with bands STEAM!, the Privy Tippers and Puca. Workshops include CO Roots Camp, Tucson Folk Festival, Sharlot Hall Music Festival, Dewey Dulcimer Festival and is currently on staff of Steve Kaufman's Kamp as the Jam Leader. He will be teaching mandolin at EOJ.



Clelia Stefanini won 1st place fiddle in the 2013 Clifftop Appalachian Stringband Festival and placed 2nd in both 2015 & 2017 Ryman Grand Master Fiddle Competitions. Her fiddling contains a growing subtlety

and nuance that betrays her young age. Clelia follows her own path while remaining completely genuine and authentic. She will undoubtedly be known as one of the most distinct and powerful old time fiddlers in the Appalachian tradition. Clelia performs all over the world with her father, Rafe Stefanini, who is also a renowned old time fiddler and banjo player.



Greg Reish is the Director of the Center for Popular Music and Professor of Music History at Middle Tennessee State University. He is a singer and multi-instrumentalist, adept at most traditional Southern string instruments as well as the

requinto jarocho and bajo sexto. Greg had performed across the United States and in Japan and Mexico. In 2015, Greg recorded an old-time duo album, *Speed of the Plow*, with fiddler Matt Brown. He produced, and in some cases engineered, various albums for Spring Fed Records, which he directs. He is author and co-editor of *Hartford's Mammoth Collection*, an anthology of John Hartford's original music integrated with a biography of his life with the fiddle.

INSTRUCTORS CONTINUED



Travis Stuart began playing the banjo as a young teen in Haywood County North Carolina. He is a respected banjo player and multi-instrumentalist known

for his rich style and solid accompaniment. Travis has toured the US and internationally with The Stuart Brothers, Dirk Powell Band, Riley Baugus, The Reeltime Travelers, Martha Scanlan and step dancer Ira Bernstein. He learned from old-time masters such as Red Wilson, the Smathers Family, Snuffy Jenkins and Byard Ray. A respected teacher, he has led the JAM Junior Appalachian Musicians program in Haywood County, NC for 14 years.



Alan O'Bryant is best known as a singer, songwriter, & banjo player with The Nashville Bluegrass Band. He also plays & teaches old-time mandolin. A two-time

Grammy winner originally from Reidsville, NC, his career in Nashville spans some forty plus years of recording, producing, teaching and performing worldwide. His appearances have included workshop classes on banjo technique & instrument set-up, vocal & band performance dynamics at venues including; Sewanee Banjo Camp, Augusta Heritage Center Elkins WV, American Banjo Camp (Seattle), and Nashcamp in Cumberland Furnace, TN.



Evan Winsor is constantly playing alongside some of the most incredible musicians in Nashville. Maybe it is because

he is a hard worker and easy to get along with. He has maintained a humble attitude while playing on stage with Willie Watson of Old Crow Medicine Show, actor John C Reilly, The Preservation Hall Jazz band, among countless others. Originally from Connecticut, Evan is a Berklee graduate. After living in England and L.A., he now resides in Nashville. He has recorded with Doyle Lawson, Cody Kilby, LeRoy Mack from the Kentucky Colonels. He plays full-time with Grammy, IBMA & SPBGMA Award winner Donna Ulisse. Evan has performed at festivals including Grey Fox, Telluride, Grass Valley, OGDEN Bluegrass & Acoustic Music Festival, Northern Lights Bluegrass Festival, alinCanada, Huck Finn Jubilee, Darrington Bluegrass Festival, and The Los Angeles Bluegrass Situation. He is co-host of the weekly Bluegrass Wednesday Night show at the American Legion Post 82 in East Nashville where he has performed with Mike Compton, Dave Grier, Jenni Lyn and Trey Hensley. He played the Porchlight Sessions Nashville premier at the Franklin Theater with Steve Martin & the Steep Canyon Rangers. He often plays the Nashville Contra Dance and teaches bass and guitar at the Fiddle & Pick.



Kelsey Wells is an award-winning fiddler from Middle TN. Rooted in the musical heritage of Appalachia, she has a keen interest in

the fiddling styles of Western North Carolina and southern Sweden. Kelsey placed 1st in the 2012 Uncle Dave Macon Days traditional fiddle competition and placed 3rd at the 2010 & 2016 Ryman Grand Master Fiddle Competition.



Tim May toured with Patty Loveless, & Eddie Rabbitt, & has played The Grand Old Opry with Mike Snider's band. He was voted Nashville

Reader's Poll Best Instrumentalist in Nashville in 2012, and in the Top 3 in 2013. Tim played on Charlie Daniels' 2005 track of 'I'll Fly Away', which was nominated for Country Instrumental Grammy. Performed at Carnegie Hall in 2017. Tim plays mandolin, mandola and mandocello on the recording *PLAIDGRASS* among many other recordings. He co-authored *The Flatpicker's Guide to Irish Music*, *The Flatpicker's Guide to Old Time Music*, *The Mandolin Player's Practical Guide to Scales and Arpeggios*, the eight volume series *Flatpicking Essentials*, and is in demand as a roots music teacher including The Swananoa Gathering's Guitar Week and Song Week.



Lee Cagle is a multi-instrumentalist and folk singer who has been performing and teaching mountain dulcimer, bowed psaltery

and autoharp since 1988. Her combination of singing and storytelling has made her a favorite at folks festivals.

DIRECTOR



Gretchen Priest has performed on the Grand Ole Opry, with major artists, and even played for the Pope! She toured with Celtic rock band, Ceili Rain

and bluegrass band, Crucial Smith. Her love for traditional music (Irish, Bluegrass, Appalachian Old-Time), inspired her to form her ensemble, Plaidgrass, and also performs with The Nashville Irish Trio. Gretchen has taught at many music camps over the years including Alaska Trad Music Camp, CO Roots Camp, Acoustic Music Camp and Mark O'Connor's Fiddle Camp. In 2008, she founded the Musical Heritage Center, AKA the Fiddle & Pick, where she is an educator & director of events featuring traditional music workshops. She teaches private lessons & hosts inclusive multi-level traditional music jams (Irish, old-time and bluegrass and beyond).

JAN 9, 2020

7:00 pm

THURSDAY – MEET & GREET INSTRUCTORS / CONCERT OPEN TO PUBLIC

Evening concert included for registrants | Open to the public for just \$15 | Hors d'oeuvres on the house
Inclusive old time jam after the show | Be sure to bring your instruments to join in the fun!

JAN 10, 2020

8:30-9:30 am

9:30 am

10:10 am

FRIDAY – ALL DAY WORKSHOP

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket

Short Orientation: Introducing the Instructors | Understanding the schedule | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

Classes Begin

JAN 11, 2020

8:00-9:30 am

8:00-9:30 am

9:45 am

10:10 am

SATURDAY – ALL DAY WORKSHOP

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket
Free continental breakfast (8:00-9:30 at Pegram's Station across the street from the Fiddle & Pick)

Morning inclusive jam hosted at Pegram Station

Short Orientation: Introducing the Instructors | Understanding the schedule | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

Classes Begin

CLASS LEVELS EXPLAINED

From Scratch Total Beginner: Mountain Dulcimer only. No experience needed – learn the basics here!

I Near Beginner: some proficiency with the instrument; can tune instrument; can pick up small phrases by ear; can play up to a dozen tunes (in any style).

II Intermediate: mastered basic techniques; can pick up phrases easily by ear; keep time; play the principle scales, arpeggios & chords cleanly; know how to play tunes with confidence.

III Advanced: comfortable with instrument and able to focus on style, arrangement and play with speed and confidence. Fiddlers should be experienced in bowing techniques, rhythms and variations.

8TH ANNUAL "EIGHTH OF JANUARY" OLD-TIME MUSIC WEEKEND JANUARY 9, 10 & 11, 2020 SCHEDULE

FRI.	8:30 am	9:00	10:00	11:00	12:00pm	1:00	2:00	3:00	4:00	5:00	6:00	7:00-late
Fiddle & Pick Great Room	Check in: Get your Badge 8:30 - 9:30	Short orientation: 9:45 sharp	Fiddle II • KELSEY 10:10 - 11:30	Fiddle II • KELSEY 10:10 - 11:30	LUNCH PEGRAM STATION 11:45 - 12:45	MINI CONCERT CLELIA / TRAVIS 12:55 - 1:30	Fiddle II • CLELIA 1:50 - 3:20	Tune Workshop KELSEY / DAVE 3:45 - 5:00	Supper Pegram Station 5:15	6:30 Carpool to Contra Dance 2nd Presb. Church 7:30 tutorial/8:00 dance	7:00 - 9:30 (or later) hosted Jam	
F&P Room 9 Rowdy Room			Clawhammer II & III • TYLER 10:10 - 11:30				Fiddle I • KELSEY 1:50 - 3:20	Available for open jamming			After Supper til Late Evening Open Jamming	
Pegram Station Community Center	Open/Free coffee		Fiddle III • CLELIA 10:10 - 11:15		bring your meal ticket		Fiddle III • ERYNN 1:50 - 3:20	Available for open jamming	Bring your meal ticket! 5:15			
Church Rm 4 Behind Fiddle & Pick			Mando II • DAVE 10:10 - 11:30				Mando III • DAVE 1:50 - 3:20				Closed for the Evening	
Church Sanctuary			Bass • EVAN 10:10 - 11:30				Bass • EVAN 1:50 - 3:20				Closed for the Evening	
Church Basement			Fiddle I • ERYNN 10:10 - 11:30				Clawhammer II & III • TRAVIS 1:50 - 3:20				Closed for the Evening	
Church Rm 5			Guitar I • TIM 10:10 - 11:30				Guitar II & III • Tim 1:50 - 3:20				Closed for the Evening	
Church Rm 7			Mando III • ALAN 10:10 - 11:30				Mando I • ALAN 1:50 - 3:20				Closed for the Evening	
Church Rm 9			Guitar II & III • GREG 10:10 - 11:30				Guitar I • GREG 1:50 - 3:20				Closed for the Evening	
Fellowship Hall			Beginner-Newer Mountain Dulcimer LEE • 10:10 - 11:30				Newer-Intermed. Mtn Dulcimer LEE • 1:40 - 2:35	Intermed-Advanced Mountain Dulcimer LEE • 2:45 - 3:45			Closed for the Evening	
F&P Rm 3			Clawhammer I • TRAVIS 10:10 - 11:15				Clawhammer I • TYLER 1:50 - 3:20				Closed for the Evening	
F&P Room 1			Mando I • CARL 10:10 - 11:30				Mando II • CARL 1:50 - 3:20					
SAT.	8:00 am	9:00	10:00	11:00	12:00pm	1:00	2:00	3:00	4:00	5:00	6:00	7:00-late
Fiddle & Pick Great Room	Check in: Get your Badge 8:00 - 9:30	Short Orientation 9:45	Fiddle III • TYLER 10:10 - 11:30	Fiddle III • TYLER 10:10 - 11:30	PRE-PAID LUNCH 11:45 - 12:45 Pegram Station	History Presentation 1:00 - 1:45	Mini Concert ERYNN / CARL 2:00-2:20	Fiddle III • ERYNN 2:30 - 3:45				7:30 - 9:45 or later Instructors Host Student/Staff Jam
F&P Room 9 Rowdy Room			Fiddle I • CLELIA 10:10 - 11:30				Clawhammer II & III • CARL 2:30 - 3:45	Jamming with TIM & DAVE 4:00 - 5:15				open jamming
Pegram Station Community Center	8:00-9:30 Hosted Breakfast Jam (MARY ALICE) Free Continental Breakfast		Fiddle II • ERYNN 10:10 - 11:30		Lunch here! bring your meal ticket		Guitar II & III • GREG 2:30 - 3:45	Jamming with ERYNN & CARL 4:00 - 5:15	Supper@Pegram Station 5:30 Bring your meal ticket!	6:30 - 7:15 Starter tunes jam w/GRETCHEN		
Church Rm 4 Behind Fiddle & Pick			Mando III • CARL 10:10 - 11:30				Mando I • DAVE 2:30 - 3:45					Closed for the Evening
Church Sanctuary			Bass • EVAN 10:10 - 11:30				Bass • EVAN 2:30 - 3:45					Closed for the Evening
Church Basement			Mando II • DAVE 10:10 - 11:30				Fiddle II • CLELIA 2:30 - 3:45					Closed for the Evening
Church Rm 5			Guitar II & III • TIM 10:10 - 11:30				Guitar I • TIM 2:30 - 3:45					Closed for the Evening
Church Rm 7			Mando I • ALAN 10:10 - 11:30				Mando II & III • ALAN 2:30 - 3:45					Closed for the Evening
Church Rm 9			Guitar I • GREG 10:10 - 11:30									Closed for the Evening
Fellowship Hall			Beginner-Newer Mtn Dulcimer LEE • 10:10 - 11:30				Newer - Intermed. Mtn Dulcimer LEE • 2:30 - 3:40	Inter - Advanced Mtn Dulcimer LEE • 3:50 - 5:00				
F&P Rm 3			Clawhammer I • KELSEY 10:10 - 11:30				Clawhammer I • TRAVIS 2:30 - 3:45					
F&P Rm 1												
Goose & Gander			Clawhammer II & III • TRAVIS 10:10 - 11:30				Fiddle I • TYLER 2:30 - 3:45					Closed for the Evening



REGISTRATION EIGHTH OF JANUARY OLD TIME WEEKEND JAN. 9-11, 2020

- Please print clearly & complete a separate registration form for *each individual* attending this event. Tuition must accompany registration form.
1. Meals **must be** purchased with your completed registration form. Meals cannot be added later – plan ahead!

Adult name _____ age _____ phone _____
Email (**print clearly**) _____ zip code _____
Child name _____ age _____ (Children under 12 must have parent present in the Center.
No fee to parent unless taking classes themselves - meals extra)
Emergency contact phone # (MHC required policy) _____

2. Write in your desired classes by **instrument & instructor name (Important: Class seats are limited – First come, first served)**

Friday AM	_____	_____	Friday PM	_____	_____
	instrument	instructor name		instrument	instructor name
Saturday AM	_____	_____	Saturday PM	_____	_____
	instrument	instructor name		instrument	instructor name

3. Would you sponsor a child? *Any donation* will help a child experience this musical heritage event. Yes! Amount \$ _____

FRIDAY & SATURDAY WORKSHOPS – ALL INSTRUMENTS OFFERED

Workshops are multi-level (near-beginner to advanced). **Only** Mountain Dulcimer will *also include* classes for **total beginners**. Observers are welcome *with registration* and admission. There will be NO admission without a registration badge. Space is limited, therefore we cannot accommodate walk-ins. Please register early. Badges must be worn at all times.

4. **FINAL REGISTRATION DEADLINE:** Drop it in the mail or drop by the Fiddle & Pick! **Must be received BY Sun, Dec 8, 2019.** (Tuition must accompany your completed registration form) **No registrations will accepted after this Dec 8 deadline.**

Friday tuition \$130 Saturday tuition \$160 Friday & Saturday weekend pass \$225

 REGISTER BY MONDAY, NOV 18, 2019 FOR A CHANCE TO WIN THE “HAPPY PACK” DRAWING! (IT INCLUDES AMAZING STUFF!) 

Price includes: Thursday night instructor concert “meet & greet the staff,” hors d’oeuvres and inclusive open jam, workshops, continental breakfast and jam session on Saturday AM, mini concerts, history presentation and evening Student/Staff jam sessions. (**Meals are extra.**)

Thursday night instructor concert is open to the public for \$15. Seating is limited – students have seating priority – must arrive early!

5. SPECIAL PACKAGE: MOUNTAIN DULCIMER “ONLY” WORKSHOPS

If you **ONLY** want to take this single instrument workshops (total beginners to advanced levels) this special package is for you!

- FRIDAY** (Includes dulcimer classes only, concerts & open jams) \$40 if registering **BY Sun, Dec. 8, 2019**
- SATURDAY** (Includes dulcimer classes only, concerts & open jams) \$50 if registering **BY Sun, Dec. 8, 2019**
- FRIDAY & SATURDAY** \$75 if registering **BY Sun, Dec. 8, 2019**

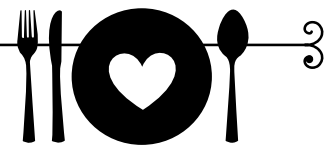
WHAT ABOUT A GOOD MEAL? HOW BOUT GETTIN’ TO & FRO?

Our chef will be serving delicious meals at Pegram Station. Van shuttle service is available to get you to classes and meals! You may bring sack lunch & dinner if you like.

6. Check **Friday** and/or **Saturday** to purchase meal ticket(s).

Meals must be purchased AT THE SAME TIME as registration. We must plan ahead!

Meal tickets are just \$55 (2 meals per day) for the whole weekend or \$28 per day, includes beverages and desserts. There are also snack/drink concessions available for purchase at Fiddle & Pick.



All meals are served at the Pegram Station across the street from the Fiddle & Pick; including the complimentary Saturday morning continental breakfast & hosted jam session.

 Friday meal ticket  Saturday meal ticket sorry! no refunds on meal ticket.

***Registration absolutely closes Sat, Dec. 8, 2019 (if openings are still available.)**

7. **TOTAL PAYMENT \$** _____ No refunds after registration closes. Before Oct. 14 - a cancellation would incur a 20% hassle fee.

We do things the old fashioned way! Please make checks payable to: Musical Heritage Center and put “EOJ” in the memo

Mail to: Musical Heritage Center, 456 HWY 70, Pegram, TN 37143

