

THE MUSICAL HERITAGE CENTER



OF MIDDLE TENNESSEE PRESENTS

7<sup>th</sup> Annual

# EIGHTH OF JANUARY

Appalachian • mountain music • old time stringband

# OLD TIME MUSIC WEEKEND

## THURS-SAT, JAN 10-12, 2019

Thurs. Night Kickoff Staff Concert & Jam January 10th at 7:00 pm (open to the public)

workshops • jams • concerts • dance • history

**ERYNN MARSHALL • CARL JONES • TYLER ANDAL • CLELIA STEFANINI  
KELSEY WELLS • DAVE FIRESTINE • ALAN O'BRYANT • TRAVIS STUART  
TIM MAY • LEE CAGLE • ERIC FREY • GRETCHEN PRIEST • HILLARY KLUG**



**Erynn Marshall and Carl Jones** are old-time musicians and inspired tunesmiths from Galax, Virginia. They are married—in life and music. Southern song-duets and powerful fiddle, guitar, mandolin, banjo tunes comprise their diverse sets. While rooted in the traditional sounds of older players, this duo stays true to their own muse by composing new, tradition-rooted music. Carl's song, "Last Time on the Road" was featured on the grammy-award

winning album *Unleashed* by the Nashville Bluegrass Band. They have won many awards for their playing – Erynn won 1st place fiddle and Carl 2nd place banjo at Clifftop, plus he placed 3rd in finger-style guitar at Winfield. They have 15 recordings between them including their duet CD *Sweet Memories Never Leave*. visit [www.dittyville.com](http://www.dittyville.com)



**Tyler Andal** 1st place winner in many competitions. Recently, won 1st place fiddle at 2017 Ryman Grand Master Competition and placed 1st on fiddle at the Winfield Competition! When it comes to creativity, rhythm, chopping, bluegrass and American folk music, Tyler is a main go-to fiddle player in Nashville. He's also one of the hottest clawhammer banjo players in mid-TN, winning several state championships including TN, AL, KY, and GA. He's the current and

3X nat'l clawhammer banjo champion. Tyler has taught several camps and workshops. His enthusiasm as a teacher is infectious. His star is rising fast since his multiple wins at Uncle Dave Macon Days National Clawhammer Banjo Championship.



**Travis Stuart** began playing the banjo as a young teen in Haywood County North Carolina. He is a respected banjo player and multi-instrumentalist known for his rich style and solid accompaniment. Travis has toured the US and

internationally with The Stuart Brothers, Dirk Powell Band, Riley Baugus, The Reeltime Travelers, Martha Scanlan and step dancer Ira Bernstein. He learned from old-time masters such as Red Wilson, the Smathers Family, Snuffy Jenkins, and Byard Ray. A respected teacher, he has led the JAM Junior Appalachian Musicians program in Haywood County, NC for 13 years.



**Clelia Stefanini** won 1st place fiddle in the 2013 Clifftop Appalachian Stringband Festival and placed 2nd in both 2015 & 2017 Ryman Grand Master Fiddle Competitions. Her fiddling contains a growing subtlety and nuance that betrays her young age. Clelia

follows her own path while remaining completely genuine and authentic. She will undoubtedly be known as one of the most distinct and powerful old time fiddlers in the Appalachian tradition. Clelia performs all over the world with her father, Rafe Stefanini, who is also a renowned old time fiddler and banjo player.



**Alan O'Bryant** is best known as a singer, songwriter, banjo player with The Nashville Bluegrass Band. He also plays and teaches old-time mandolin. A two-time Grammy winner originally from Reidsville, NC, his career in Nashville spans some forty plus years

of recording, producing, teaching and performing worldwide. His appearances have included workshop classes on banjo technique & instrument set-up, vocal & band performance dynamics and more at venues including; Sewanee Banjo Camp, Augusta Heritage Center Elkins WV, American Banjo Camp (Seattle), and Nashcamp in Cumberland Furnace, TN.

## INSTRUCTORS CONTINUED



**Dave Firestine**, jam leader of Carp Camp, an institution at Walnut Valley Festival in Winfield, KS (the center of the universe for fiddle tune jamming.)

His eclectic style blends old time, Irish and tunes with a unique twist, or sets with interesting changes of tempo or keys to perk up the listener's ears. He plays mandolin, banjo, bouzouki, bodhran & guitar with bands STEAM!, the Privy Tippers and Puca. Workshops include CO Roots Camp, Tucson Folk Festival, Sharlot Hall Music Festival, Dewey Dulcimer Festival and the CTMS Summer Solstice Music Dance and Storytelling Festival. He will be teaching mandolin at EOJ.



**Hillary Klug** is a Nashville street performer known for her simultaneous fiddling and buckdancing performances. She just released her

self-titled traditional old time fiddle album which includes dancing from the greatest buckdancer ever – Thomas Maupin.

Accomplishments include: National Buckdancing Champion 2013; Kentucky State Dance Champion 2013 and Appalachian Old-Time String Band Festival Grand Champion Buckdancer (Clifftop, WV) 2017.



**Eric Frey**, Hailing from Clay, AL, Eric's style was forged in the campfires of countless Bluegrass festivals and jams that his Dad (also a bass

player) used to drag him to. On his 22nd birthday, he moved to Louisiana to join the Red Stick Ramblers, and ventured the globe playing their brand of Cajun Gypsy Swing. Since then he has been on over 50 recordings, including 6 Grammy nominated albums, notably Linda Ronstadt and Ann Savoy's 2006 record *Adieu False Heart*, and The Band Courtbouillon's self-titled recording which won the Best Regional Roots category in 2012. He has a nomination for himself for his work on The Revelers' album *Get Ready*. His songs have been used in Television and Film, including HBO's *Treme*, in which he also appeared as an actor in three seasons.

You can find him these days in Nashville playing gigs in any style imaginable, remodeling houses and playing old-time banjo with his fiddling wife, Clelia.



**Lee Cagle** is a multi-instrumentalist and folk singer who has been performing and teaching mountain dulcimer,

bowed psaltery and autoharp since 1988. Her combination of singing and storytelling has made her a favorite at folks festivals.

[LeeCagleDulcimers.com](http://LeeCagleDulcimers.com)



**Tim May** toured with Patty Loveless, Eddie Rabbitt, & has been a regular on the Opry with Mike Snider's Old Time String Band. He

was voted Nashville Reader's Poll Best Instrumentalist in Nashville in 2012, and in the Top 3 in 2013. Tim played on Charlie Daniels' 2005 track of 'I'll Fly Away', a song nominated that year for Country Instrumental Grammy. Tim plays mandolin, mandola and mandocello on the recording "PLAIDGRASS" amongst many other recordings. He co-authored *The Flatpicker's Guide to Irish Music*, *The Flatpicker's Guide to Old Time Music*, *The Mandolin Player's Practical Guide to Scales and Arpeggios*, the eight volume series *Flatpicking Essentials*, and is in demand as a roots music teacher.



**Kelsey Wells** is an award-winning fiddler from Middle TN. Rooted in the musical heritage of Appalachia, she has a keen interest in the

fiddling styles of Western North Carolina and southern Sweden. Kelsey placed 1st in the 2012 Uncle Dave Macon Days traditional fiddle competition and placed 3rd at the 2010 & 2016 Ryman Grand Master Fiddle Competition. [kelsey-wells.com](http://kelsey-wells.com)

### DIRECTOR



**Gretchen Priest** has performed on the Grand Ole Opry, and with artists including Kathy Mattea, Manhattan Transfer, Lyle Lovett and she played

for the Pope. She has toured with Celtic rock band, "Ceili Rain" and bluegrass band, "Crucial Smith." Gretchen has taught at many music camps including Alaska Trad Music Camp, CO Roots Camp, Acoustic Music Camp and Mark O'Connor's Fiddle Camp. In 2008, she founded the Musical Heritage Center, aka the Fiddle & Pick, where she is an educator & director of events featuring traditional music workshops. Her love for traditional music (Irish, Bluegrass, Appalachian Old-Time), inspired her to form her ensemble, "PLAIDGRASS."



### JAN 10, 2019

7:00 pm

### THURSDAY – MEET & GREET INSTRUCTORS / CONCERT OPEN TO PUBLIC

Evening concert included for registrants | Open to the public for just \$15 | Hors d'oeuvres on the house  
Inclusive old time jam after the show | Be sure to bring your instruments to join in the fun!

### JAN 11, 2019

8:30-9:30 am

9:30 am

10:10 am

### FRIDAY – ALL DAY WORKSHOP

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket

**Short Orientation:** Introducing the Instructors | Understanding the schedule | Safety information & general rules  
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

Classes Begin

### JAN 12, 2019

8:00-9:30 am

8:00-9:30 am

9:45 am

10:10 am

### SATURDAY – ALL DAY WORKSHOP

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket  
Free continental breakfast (8:00-9:30 at Pegram's Station across the street from the Fiddle & Pick)

Morning inclusive jam hosted at Pegram Station

**Short Orientation:** Introducing the Instructors | Understanding the schedule | Safety information & general rules  
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

Classes Begin

# REGISTRATION EIGHTH OF JANUARY OLD TIME WEEKEND JAN. 10-12, 2019

- Please print clearly & complete a separate registration form for *each individual* attending this event. Tuition must accompany registration form.
1. Meals **must be** purchased with your completed registration form. Meals cannot be added later – plan ahead!

Adult name \_\_\_\_\_ age \_\_\_\_\_ phone \_\_\_\_\_  
Email (**print clearly**) \_\_\_\_\_ zip code \_\_\_\_\_  
Child name \_\_\_\_\_ age \_\_\_\_\_ (Children under 12 must have parent present in the Center.  
No fee to parent unless taking classes themselves - meals extra)  
Emergency contact phone # (MHC required policy) \_\_\_\_\_

2. Write in your desired classes by instrument & instructor name (**Important: Class seats are limited - First come, first served**)

Friday AM \_\_\_\_\_ Friday PM \_\_\_\_\_  
Saturday AM \_\_\_\_\_ Saturday PM \_\_\_\_\_

3. **Would you sponsor a child?** Any donation will help a child experience this musical heritage event. Yes!  Amount \$ \_\_\_\_\_

## FRIDAY & SATURDAY WORKSHOPS – ALL INSTRUMENTS OFFERED

Most workshops are for multi-level (near beginner to advanced) individuals, but **NOT** for the total beginner. There are mountain dulcimer classes for newer & advanced players. **Classes for total beginners are: mountain dulcimer, build a folk art “crankie,” and “fiddle from scratch.” Observers are welcome with registration and admission.**

4. **FINAL REGISTRATION DEADLINE:** Drop it in the mail or drop by the Fiddle & Pick! **Must be received BY 12 NOON, Sat, Dec 8, 2018**  
(Tuition must accompany your completed registration form) **No registrations will accepted after this Dec 8 deadline.**

Friday tuition \$120  Saturday tuition \$155  Friday & Saturday weekend pass \$210



**REGISTER BY 12 NOON SAT, NOV 17, 2018 FOR A CHANCE TO WIN THE “HAPPY PACK” DRAWING!**



Price includes: Thursday night instructor concert “meet & greet the staff,” hors d’oeuvres and inclusive open jam, workshops, continental breakfast and jam session on Saturday AM, mini concerts, history presentation and evening Student/Staff jam sessions. (**Meals are extra.**)

Thursday night instructor concert is open to the public for \$15. Seating is limited – students have priority – so arrive early!

5. **SPECIAL PACKAGE! IF YOU ONLY NEED MOUNTAIN DULCIMER WORKSHOPS**

**FRIDAY – \$35** (Includes dulcimer classes only, Concerts & open Jams)  **SATURDAY – \$40** (Includes dulcimer classes only, concerts & open jams)  
Folk art “Crankie” workshop included in this package

## WHAT ABOUT A GOOD MEAL? HOW BOUT GETTIN’ TO & FRO?

Our chef will be serving delicious meals at Pegram Station. Van shuttle service available to get you to classes and meals! You may bring sack lunch & dinner if you like.

6. **Check Friday and/or Saturday to purchase a meal ticket(s).**

**Meals must be purchased with registration. Plan ahead!**

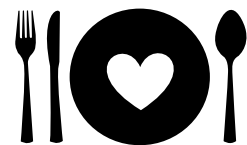
Meal tickets are just \$55 (2 meals per day) for the whole weekend or \$28 per day, includes beverages and desserts. There are also snack/drink concessions available for purchase at Fiddle & Pick.



Friday meal ticket



Saturday meal ticket



All meals are served at the Pegram Station across the street from the Fiddle & Pick; including the complimentary Saturday morning continental breakfast & hosted jam session.

**\*Registration absolutely closes 12 NOON, Sat, Dec 8, 2018 (if openings are still available.)**

7. **TOTAL PAYMENT \$** \_\_\_\_\_

**We do things the old fashioned way! Please make checks payable to: Musical Heritage Center and put EOJ in memo**

Mail to: Musical Heritage Center, 456 HWY 70, Pegram, TN 37143



# 7<sup>TH</sup> ANNUAL "EIGHTH OF JANUARY" OLD-TIME MUSIC WEEKEND JANUARY 11 & 12, 2019 SCHEDULE

<b>FRI.</b>	<b>8:30 am</b>	<b>9:00</b>	<b>10:00</b>	<b>11:00</b>	<b>12:00pm</b>	<b>1:00</b>	<b>2:00</b>	<b>3:00</b>	<b>4:00</b>	<b>5:00</b>	<b>6:00</b>	<b>7:00-late</b>
Fiddle & Pick Great Room	Check in: Get your Badge 8:30 - 9:30	Short orientation: 9:45 sharp	Mando II & III • DAVE 10:10 - 11:30	LUNCH PEGRAM STATION 11:45 - 12:45	MINI CONCERTS KELSEY / TYLER 12:55 - 1:30	Fiddle Higher II & III • TYLER 1:50 - 3:20	Tune Workshop KELSEY/DAVE 3:45 - 5:00	Supper Pogram Station 5:15	6:30 Carpool to Contra Dance 2nd Presb. Church 7:30 tutorial/8:00 dance	7:00 - 9:30 (or later) Open Jamming		
F&P Room 9 Rowdy Room			Clawhammer II & III • TRAVIS 10:10 - 11:30			Fiddle Lower I • ERYNN 1:50 - 3:20	Available for open jamming					After Supper til Late Evening Open Jamming
Pegram Station Community Center	Open/Free coffee		Fiddle High II & III • ERYNN 10:10 - 11:30		bring your meal ticket	Fiddle Higher I & II • KELSEY 1:50 - 3:20	Available for open jamming			Bring your meal ticket! 5:15		
Church Rm 4 Behind Fiddle & Pick			Guitar II & III • CARL 10:10 - 11:30			Guitar I • ERIC 1:50 - 3:20						Closed for the Evening
Church Sanctuary			Bass • ERIC 10:10 - 11:30			Clawhammer II & III • CARL 1:50 - 3:20						Closed for the Evening
Church Basement			Fiddle I & Lower II • TYLER 10:10 - 11:25			Mando II & III • ALAN 1:50 - 3:20						Closed for the Evening
Church Rm 5			Guitar I • TIM 10:10 - 11:30			Guitar II & III • Tim 1:50 - 3:20						Closed for the Evening
Church Rm 7			Mando I • ALAN 10:10 - 11:30			Mando I • DAVE 1:50 - 3:20						Closed for the Evening
Church Rm 9												Closed for the Evening
Fellowship Hall			Beginner-Newer Mountain Dulcimer LEE • 10:10 - 11:30			Newer-Intermed. Mtn Dulcimer LEE • 1:50 - 2:45	Intermed-Advanced Mountain Dulcimer LEE • 2:50 - 3:50					Closed for the Evening
F&P Rm 3			Clawhammer I • KELSEY 10:10 - 11:15			Clawhammer I • TRAVIS 1:50 - 3:20						Closed for the Evening
F&P Room 1												
<b>SAT.</b>	<b>8:00 am</b>	<b>9:00</b>	<b>10:00</b>	<b>11:00</b>	<b>12:00pm</b>	<b>1:00</b>	<b>2:00</b>	<b>3:00</b>	<b>4:00</b>	<b>5:00</b>	<b>6:00</b>	<b>7:00-late</b>
Fiddle & Pick Great Room	Check in: Get your Badge 8:00 - 9:30	Short Orientation 9:45	Fiddle III • CLELIA 10:10 - 11:30	PRE-PAID LUNCH 11:45 - 12:45 Pegram Station	Mini Concert ERYNN & CARL 1:00 - 1:25	Fiddle II • ERYNN 1:35 - 2:50	Buck Dancing with HILARY 3:00 - 3:55	Mini Concerts CLELIA / TRAVIS 5:05 - 5:30				7:45 - 9:45 or later Instructors Host Student/Staff Jam
F&P Room 9 Rowdy Room			Fiddle I • ERYNN 10:10 - 11:25			Fiddle from Scratch • TRAVIS 1:35 - 2:50	Jamming with ERYNN & CARL 4:00 - 4:55					open jamming
Pegram Station Community Center	8:00 - 9:30 Hosted Breakfast Jam Free Continental Breakfast		Fiddle II • KELSEY 10:10 - 11:30		Lunch here! bring your meal ticket	Fiddle III • KELSEY 1:35 - 2:50	Jamming with DAVE & TIM 3:00 - 4:45	Supper@Pegram Station 5:40 Bring your meal ticket!			6:40 - 7:30 Starter tunes jam w/GRETCHEN	
Church Rm 4 Behind Fiddle & Pick			Mando I & Lower II • DAVE 10:10 - 11:30			Mando II & III • DAVE 1:35 - 2:50						Closed for the Evening
Church Sanctuary			Bass • ERIC 10:10 - 11:30			Bass • ERIC 1:35 - 2:50						Closed for the Evening
Church Basement			Mando Higher II & III • CARL 10:10 - 11:25			Fiddle I • CLELIA 1:35 - 2:50						Closed for the Evening
Church Rm 5			Guitar II & III • TIM 10:10 - 11:30			Guitar I • TIM 1:35 - 2:50						Closed for the Evening
Church Rm 7			Guitar I • ALAN 10:10 - 11:30			Guitar II & III • CARL 1:35 - 2:50						Closed for the Evening
Church Rm 9									Crankie Workshop • KELSEY 4:00 - 5:00 • ROOM 6			Closed for the Evening
Fellowship Hall			Intermediate Mtn Dulcimer LEE • 10:10 - 11:30			Beginner - Newer Mtn Dulcimer LEE • 1:35 - 2:35	Inter - Advanced Mtn Dulcimer LEE • 2:45 - 3:45					
F&P Rm 3			Clawhammer I • TYLER 10:10 - 11:30			Mando I • ALAN 1:35 - 2:50						
F&P Rm 1												
Goose & Gander			Clawhammer II & III • TRAVIS 10:10 - 11:30			Clawhammer I & II • TYLER 10:10 - 11:30						Closed for the Evening

