

IRISH music weekend 2018

thurs. nov 8–sat. nov 10

meet the instructors!



Liz Carroll was born in Chicago of Irish parents. She's a junior and senior All-Ireland Fiddle Champion; has toured as a solo artist and with the

Greenfields of America, Trian, String Sisters; and as part of the duo Liz Carroll & John Doyle. She's featured on eleven albums and has appeared on many more. Liz is a recipient of the National Heritage Fellowship Award (1994). In 2010 she became the first Irish-American musician nominated for a Grammy. In 2011 she became the first American-born composer honored with the Cumadóir TG4, Ireland's most significant traditional music prize. She recently collaborated with other artists to accompany an exhibition at the Art Institute of Chicago "Ireland: Crossroads of Art and Design, 1690-1840 - The Music."



Brian Conway New York born fiddler Brian is a leading exponent of the highly ornamented Sligo fiddling style made famous by the

late Michael Coleman. The winner of two All-Ireland junior titles in 1973 and 1974 and the All-Ireland senior championship of 1986, Brian's early studies were with his father, Jim of Plumbridge, County Tyrone and with Limerick born fiddler/teacher Martin Mulvihill. It was legendary fiddler Martin Wynne who taught him the real secrets of the County Sligo style. Later, he befriended the great Andy McGann of NY (a direct student of Michael Coleman), who further shaped his precision and skill on the instrument. Brian has won numerous All-Ireland fiddling competitions, and has been called one of the best fiddlers of his generation.



Rose Conway Flanagan

Traditional Irish Fiddler from Pearl River, New York. Her students have

included several All-Ireland winners and medalists. She has been an instructor at the Alaskan Traditional Music Camp, Colorado Roots Camp, Catskills Irish Arts Week, The Swannanoa Celtic Gathering, the O'Flaherty Irish Music Retreat in the US, DeDanaan Camp in Vancouver, BC, and Scoile Eigse in Cavan, Ireland. Rose has taught workshops at the NE Tional, CCE conventions and at the Musical Heritage Center at the Fiddle & Pick. Rose and flutist, Laura Byrne, recently recorded "Forget Me Not, Traditional Irish Music On Fiddle and Flute."



John Walsh, born in the Bronx, NY - otherwise known as Ireland's 33rd county. At age 10, his family moved to Kilkenny, Éire where he took up

guitar and was lucky to be surrounded by a rich musical heritage, learning a variety of musical styles. John currently runs St. Canice's Backyard, his recording studio, and performs with his band, Jameson's Revenge.



Andy Kruspe Hailing from Huntsville, AL, Andy has performed bodhrán with several Celtic artists throughout the Southeast. He is active

as a clinician and teacher. He is the author of two books: *The Bodhrán Primer* and *Playing the Tune*. www.andykruspebodhran.com



Eamonn Dillon

Born in West Belfast, Northern Ireland, uilleann piper & whistle player. Now a Nashville resident, Eamonn has a new

endeavour, the Nashville Irish Trio. He has toured and recorded as a solo artist & with a wide array of touring shows and bands throughout the U.S., Canada & Europe. His music has been featured on several film & TV programs around the world. He has performed & recorded as a featured artist in traditional, theatrical and mixed genre ensembles, including Needfire, John McDermott, The Irish Tenors & Celtic Bridge. He first learned the tin whistle from his father and Tara Diamond. The great master Sean McAloon made Eamonn's first set of uilleann pipes and mentored him as he started out.



Marla Fibish

One of the prominent voices of the mandolin in Irish music, Marla brings a deep and distinctive

sensitivity to the music on one of its lesser heard instruments. She is a dynamic performer and a sought after teacher across the nation. Marla also plays mandola and tenor guitar, sings and writes music. She is known for her musical settings of works from a variety of poets. Marla's primary musical endeavor is Noctambule, a collaboration with her husband, guitarist Bruce Victor. Together they have released three albums.



Pauline Conneely,

born in Bedford, England to Irish immigrants from Connemara and County Longford. Her parents passed on

their love of Irish music to their children. They studied with Brendan Mulkere, originally from County Clare, who filled their house with music when he came to teach. Pauline came to America as a dancer and musician with Comhaltas Ceoltóirí Éireann moving to Chicago in 1989. She's one of the finest Irish banjo players in America. She has shared the stage and is close friends with most of the well-respected Irish artists performing on the world stage today. Known to have a wicked sense of humor, and a story always ready, Pauline played her banjo on the famed Grand Old Opry with the Mike Snider Band in Nashville.



Tim May has toured with Patty Loveless, Eddie Rabbitt, & has been a regular on the Opry with Mike Snider's OldTime String Band. He was voted Nashville Reader's

Poll Best Instrumentalist in Nashville in 2012, and in the Top 3 in 2013. Tim played on Charlie Daniels' 2005 track of 'I'll Fly Away', a song nominated that year for Country Instrumental Grammy. Tim plays mandolin, mandola and mandocello on the recording "PLAIDGRASS" amongst many other recordings. He co-authored *The Flatpicker's Guide to Irish Music*, *The Flatpicker's Guide to Old Time Music*, *The Mandolin Player's Practical Guide to Scales and Arpeggios*, the eight volume series *Flatpicking Essentials*, and is in demand as a traditional music teacher.



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INSTRUCTORS CONTINUED



Randy Clepper Born in Tennessee, Ohio-based, Randy is an accomplished

player on bouzouki as well as fingerstyle guitar, tenor banjo, mandolin and hammer dulcimer. He's a regular performer and teacher at Dublin Irish Festival, Tune Junkie Weekend. His Irish duo recording with John Sherman, *Finely Tuned*, was ranked in the top 10 in 2013 by Folk Festival, WDCB Public Radio, Chicago. www.randyclepper.com/john-randy

John Sherman an acclaimed DADGAD fingerstyle guitarist and multi-instrumentalist; on multiple folk/trad labels, he has arranged over a hundred Irish and Scottish melodies for guitar. Solo recordings, "Farewell to the Creeks" and "So Inclined" received critical acclaim in Sing Out!, Dirty Linen and Acoustic Guitar, having airplay across the U.S. and beyond.



Suzi Fowley Perri has been playing drums for over 30 yrs. She played in a bagpipe band 18 years then moved towards a more free

form of drumming, teaching herself the bodhran & learning buttonbox accordion. Her dance background & love of rhythm enables her to teach folks to make the Bodhran talk.



Kate Riker has been playing Irish fiddle since she was 15 years old. She has taught fiddle camps & lessons for adults & kids, sessioning & learning from others in Alaska, the Midwest, Pacific Northwest, Montana and Ireland. These days, she splits her time as an attorney in Cincinnati and tending her small farm in a Kentucky holler.



Karl Kersey Karl Kersey has been teaching many genres of music on mandolin and guitar for over 35 years.

His love of Irish music and culture has led him to be very active in the Irish music scene across the country. In Nashville, he plays mandolin, tenor banjo, fiddle, and guitar for contra dances and sessions. Karl's always running (literally long-distance) and is a Professional Engineer specializing in power systems.

DIRECTOR



Gretchen Priest has performed on the Grand Ole Opry, with major artists, and even played for the Pope! She toured with Celtic

rock band, Ceili Rain and bluegrass band, Crucial Smith. Currently performs with both PLAIDGRASS and The Nashville Irish Trio. Gretchen has taught at many music camps over the years including Alaska Trad Music Camp, CO Roots Camp, Acoustic Music Camp and Mark O'Connor's Fiddle Camp. In 2008, she founded the Musical Heritage Center, AKA the Fiddle & Pick, where she is an educator & director of events featuring traditional music workshops. She teaches private lessons & hosts inclusive multi-level traditional music jams (Irish, old time & bluegrass).



NOV 8, 2018

thursday — meet & greet instructors / concert open to public

7:00 pm

Evening concert included for registrants | Open to the public for just \$15 | Hors d'oeuvres on the house
Inclusive open session after the show | Be sure to bring your instruments to join in on the fun!



NOV 9, 2018

friday — all day workshop

8:30 - 9:15 am

Fiddle & Pick doors open | Check in: get your registration packet, name badge, sign safety form & get your pre-paid meal ticket

9:30 am

Short Orientation: Introducing the Instructors | Understanding the schedule | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

10:00 am

Get to your first class and tune up. Classes Begin at 10:15 am sharp!



NOV 10, 2018

saturday — all day workshop

8:00 - 9:30 am

Fiddle & Pick doors open | Check in: get your registration packet, name badge, sign safety form & get your pre-paid meal ticket
Free continental breakfast (at Pegram's Station across the street from the Fiddle & Pick)

8:00 - 9:30 am

Morning inclusive Irish Session hosted at Pegram Station

9:45 am

Short Orientation: Introducing the Instructors | Schedule & Updates | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

10:00 am

Get to your first class and tune up. Classes Begin at 10:15 am sharp!

Class Levels Explained



Total Beginner (From Scratch): no experience needed or those who play a wee bit; learn the basics here!

- I **Beginner:** some proficiency with the instrument; can tune instrument; can pick up small phrases by ear; can play up to a dozen tunes (in any style)
- II **Intermediate:** mastered basic skills; can tune instrument; can pick up phrases easily by ear; keep time; play the principle scales, arpeggios & chords cleanly; knows how to play tunes with confidence; basic ornamentation and familiarity with the Irish genre; understands and plays several jigs and reels
- III **Advanced:** comfortable with instrument and able to focus on style, arrangement and left- and right-hand ornamentation and able to play many jigs and reels with speed and confidence. Fiddlers should be experienced in bowing ornamentation, bowing rhythms and variations. *Remember – being an expert in another genre of music doesn't necessarily mean you are ready for an advanced Irish class.*

IRISH music weekend nov. 8, 9, 10, 2018 REGISTRATION

1. Please print clearly & complete a separate registration form for each individual attending this event. Tuition must accompany your completed registration form. Meals **must** be purchased with your registration form - they cannot be added later. Plan ahead!

Adult name _____ age _____ phone _____

Email (**print clearly**) _____ zip code _____

Child name _____ age _____ (Children under 12 must have parent present in the Center. No fee to parent unless taking classes themselves - meals extra)

Emergency contact phone # (MHC required policy) _____

2. Write in your desired classes by instrument & instructor name (**Important: Class seats are limited - First come, first served**)

Friday AM _____ Friday PM _____

Saturday AM _____ Saturday PM _____

3. **Would you sponsor a child?** *Any donation* will help a child experience this musical heritage event. Yes! Amount \$ _____

FRIDAY & SATURDAY WORKSHOPS -- ALL INSTRUMENTS OFFERED -- SPACE IS LIMITED!

Most workshops are for multi-level (near beginner to advanced) individuals, but **NOT** for the total beginner. Bodhran and Irish Whistle will include classes for **total beginners** (as well as near beginner to advanced). Observers are welcome *with registration* and admission. No admission without a registration badge: space is limited. Badges must be worn at all times.

4. **FINAL REGISTRATION DEADLINE:** Drop it in the mail or drop by the Fiddle & Pick! **Must be received by BY 10 PM, Tues, Oct 23, 2018** (Tuition must accompany your completed registration form) **No registrations will accepted after this Oct 23 deadline.**

Friday tuition \$220 Saturday tuition \$245 Friday & Saturday weekend pass \$305



REGISTER BY SEPT 20, 2018 FOR A CHANCE TO WIN THE "HAPPY PACK" DRAWING!



Workshop pricing includes: Thursday night instructor concert "meet & greet the staff", hors d'oeuvres and inclusive open Irish sessions, workshops, continental breakfast and hosted session on Saturday morning, mini concerts and Student/Staff Irish Review Session. (**Meals are extra.**)

Thursday night instructor concert is open to the public for \$15. Seating is limited – students have priority – so arrive early!

5. **special package! if you only need IRISH WHISTLE & BODHRAN CLASSES - THIS IS FOR YOU!**

If you **ONLY** want to take these 2 instrument workshops (total beginners to advanced levels) this special package is for you!

- FRIDAY** (Includes whistle & bodhran classes only, concerts & open sessions) [\$85 if registering **BY 10 PM, Tues, Oct 23, 2018**]
 SATURDAY (Includes whistle & bodhran classes only, concerts & open sessions) [\$95 if registering **BY 10 PM, Tues, Oct 23, 2018**]
 FRIDAY & SATURDAY [\$140 if registering **BY 10 PM, Tues, Oct 23, 2018**]



what about some great meals? how bout gettin' to & fro?

The wonderful Chef Carla Dillon will be serving delicious meals at Pegram Station. Van shuttle service available to get you to classes and meals! You may bring sack lunch & dinner if you like.

6. **Check Friday and/or Saturday to purchase a meal ticket(s).**

Meals must be purchased with registration. Plan ahead!

Meal tickets are just \$55 (2 meals per day) for the whole weekend or \$28 per day, includes beverages and desserts. There are also snack/drink concessions available for purchase at Fiddle & Pick.



Friday meal ticket



Saturday meal ticket



All meals are served at the Pegram Station across the street from the Fiddle & Pick; including the complimentary Saturday morning continental breakfast & hosted Irish session.

***Registration absolutely closes 10 PM Tuesday, Oct 23, 2018 (if openings are still available.)**

7. **TOTAL PAYMENT \$** _____

We do things the old fashioned way! Please make checks payable to: Musical Heritage Center and put IMW in memo



Mail to: Musical Heritage Center, 456 HWY 70, Pegram, TN 37143



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Visit: www.fiddleandpick.com or www.facebook.com/fiddleandpick



10th annual IRISH music weekend nov. 8-10, 2018 schedule

FRI.	8:30 am	9:00	10:00	11:00	12:00pm	1:00	2:00	3:00	4:00	5:00	6:00	7:00-late
Fiddle & Pick Great Room	Check in: Get your Badge 8:30 - 9:15	Short orientation: 9:30 sharp		Fiddle III • ROSE 10:15 - 11:40	Pre-paid lunch Pegram Station 12:00 - 1:00	Mini Concert • ROSE/BRIAN 1:15 - 1:45		Fiddle II • ROSE 2:15 - 3:45		Mini Concert MARLA-EAMONN-ANDY 4:15 4:30 4:45	Supper Pegram Station 5:30	7:15 - 9:00 Tune Review & hosted session
F&P Room 9 Rowdy Room		↑		Fiddle I • BRIAN 10:15 - 11:40	↓			Fiddle I • LIZ 2:15 - 3:50			↓	6:30 - ? Room open for session
Pegram Station Community Center	Open/Free coffee			Fiddle II • LIZ 10:15 - 11:45	bring your meal ticket			Fiddle III • BRIAN 2:15 - 3:50			Bring your meal ticket! 5:30	
Church Rm 4 Behind Fiddle & Pick				Mando & T Banjo II & III • TIM 10:15 - 11:45	↑			Mando I • TIM 2:15 - 3:45			↑	Closed for the Evening
Church Sanctuary			Uilleann Pipes • EAMONN 10:00 - 11:00	Whistle I • EAMONN 11:05 - 12:00			Whistle from Scratch • EAMONN 2:00 - 3:00					Closed for the Evening
Church Basement			Bodhrán from Scratch • ANDY 10:05 - 11:00	Bodhrán I • ANDY 11:05 - 12:00			Adv. Bodhrán • ANDY 2:10 - 3:10					Closed for the Evening
Church Rm 5				Mando I • MARLA 10:15 - 11:45				Mando III • MARLA 2:10 - 3:35				Closed for the Evening
Church Rm 7				Intermediate DADGAD Gtr • JOHN W 10:15 - 11:45				Adv. DADGAD Gtr • JOHN W 2:15 - 3:50				Closed for the Evening
Church Rm 9				Intro to DADGAD • RANDY				Intermediate DADGAD Gtr • RANDY				Closed for the Evening
Fellowship Hall				Fingerstyle DADGAD • JOHN S 10:15 - 11:45				Fingerstyle DADGAD • JOHN S 2:15 - 3:45				Closed for the Evening
F&P Rm 3				T Banjo I • PAULINE 10:15 - 11:45				T Banjo II • PAULINE 2:15 - 3:50				Closed for the Evening
F&P Room 1				Fiddle Lower I • KATE 10:15 - 11:45			T Banjo I • KARL 2:00 - 3:00	Bodhrán from Scratch • SUZI 3:15 - 4:05				
SAT.	8:00 am	9:00	10:00	11:00	12:00pm	1:00	2:00	3:00	4:00	5:00	6:00	7:00-late
Fiddle & Pick Great Room	Check in 8:00 - 9:30	Short Orientation 9:45		Fiddle II • BRIAN 10:15 - 11:50	Pre-paid lunch 12:15 Pegram Station	Mini Concert • LIZ 1:30 - 2:00	Mini Concert PAULINE 2:10 - 2:30		Fiddle II • LIZ 3:00 - 4:40			7:15 - 9:30 Instructors host Student/Staff Session (7:45 Tune Review)
F&P Room 9 Rowdy Room		↑		T Banjo II & III • PAULINE 10:15 - 11:50	↓				T Banjo I & Lower II • PAULINE 3:00 - 4:40			6:30-? room open for session
Pegram Station Community Center	8:00 - 9:30 Free Contential Breakfast & hosted session w/ GRETCHEN			Fiddle III • LIZ 10:15 - 11:50	Lunch here! bring your meal ticket				Fiddle III • BRIAN 3:00 - 4:45	5:15 Pre-paid supper served! Bring your meal ticket	6:15 - 7:15 Hosted mid-tempo session: w/GRETCHEN	
Church Rm 4 Behind Fiddle & Pick				Mando I & Lower II • TIM 10:15 - 11:50	↑				Mando Higher II & III • TIM 3:00 - 4:45			Closed for the Evening
Church Sanctuary			Uilleann Pipes • EAMONN 10:10 - 11:10	Whistle II • EAMONN 11:15 - 12:10			Whistle from Scratch • EAMONN 2:45 - 3:45		Uilleann Pipes • EAMONN 3:55 - 5:05			Closed for the Evening
Church Basement				Bodhrán from Scratch ANDY • 10:10 - 11:05	Multilevel Bodhrán ANDY • 11:15 - 12:10			Int. & Adv. Bodhrán • ANDY 2:45 - 3:45	Bodhrán from Scratch • ANDY 4:00 - 5:00			Closed for the Evening
Church Rm 5				Mando Higher II & III • MARLA 10:15 - 11:50					Mando High I & Lower II • MARLA 3:00 - 4:45			Closed for the Evening
Church Rm 7				Intermediate DADGAD Gtr • JOHN W 10:15 - 11:50					Advanced DADGAD Gtr • JOHN W 3:00 - 4:45			Closed for the Evening
Church Rm 9				Bouzouki • RANDY					Bouzouki • RANDY			Closed for the Evening
Fellowship Hall				Advanced Fingerstyle DADGAD • JOHN S 10:15 - 11:50					Intermediate Fingerstyle DADGAD • JOHN S 3:00 - 4:45			
F&P Rm 3				Fiddle Lower I • KATE 10:15 - 11:50					Fiddle Higher I • KATE 3:00 - 4:45			
F&P Rm 1				T Banjo I • KARL 10:10 - 11:10	Bodhran from Scratch SUZI • 11:15 - 12:10				T Banjo Higher II • KARL 3:00 - 4:45			
Goose & Gander				Fiddle Higher I • ROSE 10:15 - 11:50					Fiddle Lower I • ROSE 3:00 - 4:45			Closed for the Evening

