SATURDAY, APRIL 28 **TWO UKULELE** WE WILL HAVE GUITARS AND WORKSHOPS **UKES ON SITE FOR SALE. WE BOOKS, AND ACCESSORIES.** John is an avid lover of anything using an **TAUGHT BY JOHN HATTON** who played the steel guitar and has been playing the soprano uke since the age of 4. John is known for his teaching of novice

WORKSHOP SCHEDULE

- BEGINNER SESSION: basic chords & strum/a few 10 AM songs/history about this unique instrument!
- **INTERMEDIATE SESSION:** Learn Fiddle tunes for 11:30 AM Uke (including Trevor Stuart's Henry Kings Reel)

\$20 PER SESSION OR \$30 FOR BOTH

Half the money collected goes to help Travis Stuart's medical fund

Please Call or text to make a reservation (walk ins are welcome too). Bring your Uke! Some will be on hand.

WILL ALSO HAVE RECORDINGS,

Ukulele or Guitar. He was raised by a father players at festivals and workshops from coast to coast and having them perform their debut 'uke tune' after only a one hour workshop. He makes playing the uke fun and exciting. John was influenced at an early age by recordings of guitar players such as Roy Smeck, Freddie Green, Charlie Christian, Kokamo Arnold, and Tampa Red. He has carefully studied the guitar as an accompaniment, fingerpicked, and back up instrument. His workshops always include discussions of left hand efficiency and right hand melodic and rhythm techniques. His primary focus is backing up fiddle players of various styles.

Fraditional Music

THE QUILCENE COMMUNITY CENTER PRESENTS

UKULELE & FINGERPICKED GUITAR WORKSHOPS TAUGHT BY JOHN HATTON **SIX WEEK WORKSHOPS ON TUESDAYS FROM JAN 19 THRU FEB 23** EACH WORKSHOP COSTS \$150 FOR THE SIX WEEKS OR DO BOTH FOR \$270.

WE WILL HAVE GUITARS AND UKES ON SITE FOR SALE. WE WILL ALSO HAVE RECORDINGS, BOOKS, AND ACCESSORIES.

John is an avid lover of anything using an Ukulele or Guitar. He was raised by a father who played the steel guitar and has been playing the soprano uke since the age of 4. John is known for his teaching of novice players at festivals and workshops from coast to coast and having them perform their debut 'uke tune' after only a one hour workshop. He makes playing the uke fun and exciting. John was influenced at an early age by recordings of guitar players such as Roy Smeck, Freddie Green, Charlie Christian, Kokamo Arnold, and Tampa Red. He has carefully studied the guitar as an accompaniment, fingerpicked, and back up instrument. His workshops always include discussions of left hand efficiency and right hand melodic and rhythm techniques. His primary focus is backing up fiddle players of various styles.

ON SUN, JAN 31 FROM 2-4 PM, There will be a special Workshop for Kids

Uke for kids! Meet the ukulele!

Learn basic strums and a few chords. We'll learn a tune or two and send you home with a smile! Ages 8 to 14, families welcome. **2–4 pm**

COST WILL BE \$20 PER CHILD... BONUS! BRING A SECOND CHILD OR A PARENT FOR ONLY \$10 MORE! (THAT'S 2 FOR \$30). THIS WILL BE LIMITED TO 30 STUDENTS.

WORKSHOP SCHEDULE

BEGINNING UKE: Learn History of the Ukulele, chords in C6 tuning, basic theory, hand exercises, 12 songs, various strums, finger picking, barr chords, vamps/turn arounds. **10 am–noon**

BEGINNING FINGERPICKED GUITAR: Learn major, minor, and 7th chords, basic theory, hand exercises, 12 songs and one great tune. various finger rolls, alternate thumb bass, single note walks, and two finger walks. **1–3 pm**

