

INSTRUCTORS CONTINUED



Tim May toured with Patty Loveless, Eddie Rabbitt, & has been a regular on the Opry with Mike Snider's Old Time String Band. He

was voted Nashville Reader's Poll Best Instrumentalist in Nashville in 2012, and in the Top 3 in 2013. Tim played on Charlie Daniels' 2005 track of 'I'll Fly Away', a song nominated that year for Country Instrumental Grammy. Tim plays mandolin, mandola and mandocello on the recording "PLAIDGRASS" amongst many other recordings. He co-authored *The Flatpicker's Guide to Irish Music*, *The Flatpicker's Guide to Old Time Music*, *The Mandolin Player's Practical Guide to Scales and Arpeggios*, the eight volume series *Flatpicking Essentials*, and is in demand as a roots music teacher.



Lee Cagle is a multi-instrumentalist and folk singer who has been performing and teaching mountain dulcimer, bowed psaltery and autoharp since 1988. Her combination of singing and storytelling has made her a favorite at folks festivals.

LeeCagleDulcimers.com



Greg Reish is an old-time, bluegrass & folk musician with a degree in jazz guitar and over 30 years' experience. He's a scholar

of early American vernacular music with a doctoral degree from the University of GA. He has performed, lectured, led workshops on guitar & other instruments. In 2015, he released *Speed of the Plow*, an old-time fiddle & guitar duets recording. Greg is a music history professor at MTSU and serves as director of the Center for Popular Music.

DIRECTOR



Gretchen Priest has performed on the Grand Ole Opry, and with artists including Kathy Mattea, Manhattan Transfer, Lyle Lovett and she played

for the Pope. She has toured with Celtic rock band, "Ceili Rain" and bluegrass band, "Crucial Smith." Gretchen has taught at many music camps including Alaska Trad Music Camp, CO Roots Camp, Acoustic Music Camp and Mark O'Connor's Fiddle Camp. In 2008, she founded the Musical Heritage Center, AKA the Fiddle & Pick, where she is an educator & director of events featuring traditional music workshops. Her love for traditional music (Irish, Bluegrass, Appalachian Old-Time), inspired her to form her ensemble, "PLAIDGRASS."



Kelsey Wells is an award-winning fiddler from Middle TN. Rooted in the musical heritage of Appalachia, she has a keen interest in the

fiddling styles of Western North Carolina and southern Sweden. Kelsey placed 1st in the 2012 Uncle Dave Macon Days traditional fiddle competition and placed 3rd at the 2010 & 2016 Ryman Grand Master Fiddle Competition. turnipthebeetmusic.com



Travis Stuart began playing the banjo as a young teen in Haywood County North Carolina. He is a respected

banjo player and multi-instrumentalist known for his rich style and solid accompaniment. Travis has toured the US and internationally with The Stuart Brothers, Dirk Powell Band, Riley Baugus, The Reeltime Travelers, Martha Scanlan and step dancer Ira Bernstein. Travis learned from old-time masters such as Red Wilson, the Smathers Family, Snuffy Jenkins, and Byard Ray. A respected teacher, he has led the JAM Junior Appalachian Musicians program in Haywood County, NC for 13 years.



Eric Frey is from Clay, Alabama and has been playing the Upright Bass since he was eight. In 2003, he joined the Red

Stick Ramblers and became an invaluable addition to their brand of Cajun Gypsy Swing. Eric stayed with the band until their final performance in 2014 at the Blackpot Festival, a unique festival-cuisine-culture experience that he continues to help organize. Eric is currently playing with The Revelers, a Cajun/Swamp-Pop/Zydeco outfit based in Lafayette, LA. He teaches bass, banjo and guitar at the Fiddle & Pick.



Bobby Fulcher host of The Cumberland Trail on WDVX, has more than 25 years of experience as a

park naturalist and ranger. He currently serves as manager of the Cumberland Trail State Park. With a deep love for the Cumberland region, he has since 1976, recorded and presented musicians from the Cumberland Mountains for the Library of Congress, the Smithsonian Institution, and the Tennessee State Library and Archives, just to name a few. He is a 2017 recipient of the prestigious Folklife Heritage Award, a category of the Governors' Art Awards of Tennessee.

JAN 4, 2018

7:00 pm

THURSDAY – MEET & GREET INSTRUCTORS / CONCERT OPEN TO PUBLIC

Evening concert included for registrants | Open to the public for just \$10 | Hors d'oeuvres on the house
Inclusive old time jam after the show | Be sure to bring your instruments to join in on the fun!

JAN 5, 2018

8:30-9:30 am

9:30 am

10:15 am

FRIDAY – ALL DAY WORKSHOP

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket

Short Orientation: Introducing the Instructors | Understanding the schedule | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

Classes Begin

JAN 6, 2018

8:00-9:30 am

8:00-9:30 am

9:45 am

10:15 am

SATURDAY – ALL DAY WORKSHOP

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket
Free continental breakfast (8:00-9:30 at Pegram's Station across the street from the Fiddle & Pick)

Morning inclusive jam hosted at Pegram Station

Short Orientation: Introducing the Instructors | Understanding the schedule | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

Classes Begin