

THE MUSICAL HERITAGE CENTER



OF MIDDLE TENNESSEE PRESENTS

6th Annual

EIGHTH OF JANUARY

Appalachian • mountain music • old time stringband

OLD TIME MUSIC WEEKEND

FRI & SAT JAN 5-6, 2018

THURS. NIGHT KICKOFF STAFF CONCERT & JAM JANUARY 4TH AT 7:00 PM (OPEN TO THE PUBLIC)

workshops • jams  concerts • history

TYLER ANDAL • CLELIA STEFANINI • KELSEY WELLS • DAVE FIRESTINE

MIKE SNIDER • ALAN O'BRYANT • TIM MAY • GREG REISH • TRAVIS STUART

LEE CAGLE • ERIC FREY • CRETCHEN PRIEST • JOHN HATTON • BOBBY FULCHER



Tyler Andal 1st place winner in many competitions. Recently, won 1st place fiddle at 2017 Ryman Grand Master Competition and placed 1st on fiddle at the Winfield Competition! When it comes to creativity, rhythm, chopping, bluegrass and American folk music, Tyler is a main go-to fiddle player in Nashville. He's also one of the hottest clawhammer banjo players in mid-TN, winning several state championships including TN, AL, KY, and GA. He's the current and 3X nat'l clawhammer banjo champion. Tyler has taught several camps and workshops. His enthusiasm as a teacher is infectious. His star is rising fast since his multiple wins at Uncle Dave Macon Days National Clawhammer Banjo Championship.



Clelia Stefanini won 1st place fiddle in the 2013 Clifftop Appalachian Stringband Festival and placed 2nd in both 2015 & 2017 Ryman Grand Master Fiddle Competitions. Her fiddling contains a growing subtlety and nuance that betrays her young age. Clelia follows her own path while remaining completely genuine and authentic. She will undoubtedly be known as one of the most distinct and powerful old time fiddlers in the Appalachian tradition. Clelia performs all over the world with her father, Rafe Stefanini, who is also a renowned old time fiddler and banjo player.



Mike Snider from Gleason, Tennessee, made his way on the country music scene in the 80's with his incomparable wit and stellar banjo playing. He first worked his way into people's hearts through his hundreds of spots on TNN's Nashville Now, and his 7-year stay in the cornfield on "Hee Haw," a syndicated television show. Mike and his band entertained crowds for 7 years at Nashville's Opryland, USA. In 1990, Mike's popularity ultimately garnered him a membership among country music's elite - The Grand Ole Opry. The Mike Snider String Band draws laughter and entertains crowds with real, heart-felt American fiddle tunes.



Dave Firestine, jam leader of Carp Camp, an institution at Walnut Valley Festival in Winfield, KS (the center of the universe for fiddle tune jamming.) His eclectic style blends old time, Irish and tunes with a unique twist, or sets with interesting changes of tempo or keys to perk up the listener's ears. He plays mandolin, banjo, bouzouki, bodhran & guitar with bands STEAM!, the Privy Tipplers and Puca. Workshops include CO Roots Camp, Tucson Folk Festival, Sharlot Hall Music Festival, Dewey Dulcimer Festival and the CTMS Summer Solstice Music Dance and Storytelling Festival. He will be teaching mandolin at EOJ.



Alan O'Bryant is best known as a singer, songwriter, banjo player with The Nashville Bluegrass Band. He also plays and teaches old-time mandolin. A two-time Grammy winner originally from Reidsville, NC, his career in Nashville spans some forty plus years of recording, producing, teaching and performing worldwide. His appearances have included workshop classes on banjo technique & instrument set-up, vocal & band performance dynamics and more at venues including; Sewanee Banjo Camp, Augusta Heritage Center Elkins WV, American Banjo Camp (Seattle), and Nashcamp in Cumberland Furnace, TN.

INSTRUCTORS CONTINUED



Tim May toured with Patty Loveless, Eddie Rabbitt, & has been a regular on the Opry with Mike Snider's Old Time String Band. He

was voted Nashville Reader's Poll Best Instrumentalist in Nashville in 2012, and in the Top 3 in 2013. Tim played on Charlie Daniels' 2005 track of 'I'll Fly Away', a song nominated that year for Country Instrumental Grammy. Tim plays mandolin, mandola and mandocello on the recording "PLAIDGRASS" amongst many other recordings. He co-authored *The Flatpicker's Guide to Irish Music*, *The Flatpicker's Guide to Old Time Music*, *The Mandolin Player's Practical Guide to Scales and Arpeggios*, the eight volume series *Flatpicking Essentials*, and is in demand as a roots music teacher.



Lee Cagle is a multi-instrumentalist and folk singer who has been performing and teaching mountain dulcimer, bowed psaltery and autoharp since 1988. Her combination of singing and storytelling has made her a favorite at folks festivals.

LeeCagleDulcimers.com



Greg Reish is an old-time, bluegrass & folk musician with a degree in jazz guitar and over 30 years' experience. He's a scholar

of early American vernacular music with a doctoral degree from the University of GA. He has performed, lectured, led workshops on guitar & other instruments. In 2015, he released *Speed of the Plow*, an old-time fiddle & guitar duets recording. Greg is a music history professor at MTSU and serves as director of the Center for Popular Music.

DIRECTOR



Gretchen Priest has performed on the Grand Ole Opry, and with artists including Kathy Mattea, Manhattan Transfer, Lyle Lovett and she played

for the Pope. She has toured with Celtic rock band, "Ceili Rain" and bluegrass band, "Crucial Smith." Gretchen has taught at many music camps including Alaska Trad Music Camp, CO Roots Camp, Acoustic Music Camp and Mark O'Connor's Fiddle Camp. In 2008, she founded the Musical Heritage Center, AKA the Fiddle & Pick, where she is an educator & director of events featuring traditional music workshops. Her love for traditional music (Irish, Bluegrass, Appalachian Old-Time), inspired her to form her ensemble, "PLAIDGRASS."



Kelsey Wells is an award-winning fiddler from Middle TN. Rooted in the musical heritage of Appalachia, she has a keen interest in the

fiddling styles of Western North Carolina and southern Sweden. Kelsey placed 1st in the 2012 Uncle Dave Macon Days traditional fiddle competition and placed 3rd at the 2010 & 2016 Ryman Grand Master Fiddle Competition. turnipthebeetmusic.com



Travis Stuart began playing the banjo as a young teen in Haywood County North Carolina. He is a respected

banjo player and multi-instrumentalist known for his rich style and solid accompaniment. Travis has toured the US and internationally with The Stuart Brothers, Dirk Powell Band, Riley Baugus, The Reeltime Travelers, Martha Scanlan and step dancer Ira Bernstein. Travis learned from old-time masters such as Red Wilson, the Smathers Family, Snuffy Jenkins, and Byard Ray. A respected teacher, he has led the JAM Junior Appalachian Musicians program in Haywood County, NC for 13 years.



Eric Frye is from Clay, Alabama and has been playing the Upright Bass since he was eight. In 2003, he joined the Red Stick Ramblers and

became an invaluable addition to their brand of Cajun Gypsy Swing. Eric stayed with the band until their final performance in 2014 at the Blackpot Festival, a unique festival-cuisine-culture experience that he continues to help organize. Eric is currently playing with The Revelers, a Cajun/Swamp-Pop/Zydeco outfit based in Lafayette, LA. He teaches bass, banjo and guitar at the Fiddle & Pick.



Bobby Fulcher host of The Cumberland Trail on WDVX, has more than 25 years of experience as a

park naturalist and ranger. He currently serves as manager of the Cumberland Trail State Park. With a deep love for the Cumberland region, he has since 1976, recorded and presented musicians from the Cumberland Mountains for the Library of Congress, the Smithsonian Institution, and the Tennessee State Library and Archives, just to name a few. He is a 2017 recipient of the prestigious Folklife Heritage Award, a category of the Governors' Art Awards of Tennessee.

JAN 4, 2018

7:00 pm

THURSDAY – MEET & GREET INSTRUCTORS / CONCERT OPEN TO PUBLIC

Evening concert included for registrants | Open to the public for just \$10 | Hors d'oeuvres on the house
Inclusive old time jam after the show | Be sure to bring your instruments to join in on the fun!

JAN 5, 2018

8:30-9:30 am

9:30 am

10:15 am

FRIDAY – ALL DAY WORKSHOP

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket

Short Orientation: Introducing the Instructors | Understanding the schedule | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

Classes Begin

JAN 6, 2018

8:00-9:30 am

8:00-9:30 am

9:45 am

10:15 am

SATURDAY – ALL DAY WORKSHOP

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket
Free continental breakfast (8:00-9:30 at Pegram's Station across the street from the Fiddle & Pick)

Morning inclusive jam hosted at Pegram Station

Short Orientation: Introducing the Instructors | Understanding the schedule | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

Classes Begin

REGISTRATION EIGHTH OF JANUARY OLD TIME WEEKEND JAN. 4-6, 2018

Please print clearly & complete a separate registration form for *each individual* attending this event. Payment must accompany registration form. Meals can **only** be purchased with your completed registration form. No Meals may be purchased after early bird deadline of 9 PM, Dec. 9, 2017.

Adult name _____ age _____ phone _____

Email _____

Child name _____ age _____

(Parents accompanying children under 12 may attend for free)

Main instrument(s) of interest _____

Emergency contact phone # (MHC required policy) _____

Would you like to sponsor a child? Your donation will help a child experience this musical heritage event. yes! Amount \$ _____



FRIDAY & SATURDAY WORKSHOPS

All workshops are for multi-level (near beginner to advanced) individuals, but **NOT** for the total beginner. There will be mountain dulcimer classes for total beginner, newer players and advanced. **Observers are welcome with registration and admission.**

Check box if attending workshops for **both** Friday & Saturday [**\$190 if registering BY 9 PM Dec 9 2017**]

Check box if attending workshops for **only** Friday, January 5, 2018 [**\$115 if registering BY 9 PM Dec 9 2017**]

Check box if attending workshops for **only** Saturday, January 6, 2018 [**\$140 if registering BY 9 PM Dec 9 2017**]



Thursday night staff concert/open jam & hors d'oeuvres are included for all who are registered. **OPEN TO PUBLIC FOR \$10.**



GET THESE EARLYBIRD SPECIALS!



SPECIAL PACKAGE FOR MOUNTAIN DULCIMER WORKSHOPS

FRIDAY – \$30 (Includes dulcimer classes only, Concerts & open Jams) **SATURDAY – \$30** (Includes dulcimer classes only, Concerts & open Jams)

Note: A 2-day Pass covers **ALL** workshops including Mountain Dulcimer workshops [**\$190 if registering BEFORE 9 PM Dec. 9 2017**]



WHAT ABOUT A GOOD MEAL? HOW BOUT GETTIN' TO & FRO?

Meals served at the Pegram Station. MHC will supply van shuttle service to get you to classes and meals! You may bring sack lunch and supper if you like.

Check one or both boxes below for meals on Friday and/or Saturday to purchase a meal ticket.

Meals must be purchased before early bird deadline 9 PM Saturday Dec. 9 2017 with registration.

Meal tickets are just \$50 for the whole weekend or \$25 per day, includes beverages. There are also snack/drink concessions available for purchase.

Friday meal ticket **Saturday meal ticket**



All meals are served at the Pegram Station across the street from the Fiddle & Pick; including the complimentary Saturday morning continental breakfast & hosted jam session.

Price includes: Thursday night instructor concert "meet & greet the staff," hors d'oeuvres and inclusive open jam, workshops, continental breakfast and jam session on Saturday AM, mini concerts, history presentation and evening Student/Staff jam sessions. **(Meals are extra.)**

TOTAL PAYMENT \$ _____

***Pay an additional \$50 if registering after 9 PM, on Saturday Dec. 9 2017 (if openings are still available.)**

***Registration absolutely closes at 11 PM Friday Dec. 22 2017 (if openings are still available.)**

We do this the old fashioned way, please send registration & payment by U.S. Postal Service.

Please make checks payable to: Musical Heritage Center Mail to: Musical Heritage Center, 456 HWY 70, Pegram, TN 37143



Fiddle & Pick • 456 Hwy 70 Pegram, TN 37143 • 615.646.9131 or 615.812.2192
Visit: www.fiddleandpick.com or www.facebook.com/fiddleandpick

