

INSTRUCTORS CONTINUED



Tim May has toured with Patty Loveless, Eddie Rabbitt, & has been a regular on the Opry with Mike Snider's OldTime String Band. He was voted Nashville

Reader's Poll Best Instrumentalist in Nashville in 2012, and in the Top 3 in 2013. Tim played on Charlie Daniels' 2005 track of 'I'll Fly Away', a song nominated that year for Country Instrumental Grammy. Tim plays mandolin, mandola and mandocello on the recording "PLAIDGRASS" amongst many other recordings. He co-authored *The Flatpicker's Guide to Irish Music*, *The Flatpicker's Guide to Old Time Music*, *The Mandolin Player's Practical Guide to Scales and Arpeggios*, the eight volume series *Flatpicking Essentials*, and is in demand as a traditional music teacher.



Suzi Fowley Perri has been playing drums for over 30 yrs. She played in a bagpipe band 18 years then moved towards a more free form of drumming, teaching herself the bodhrán & learning buttonbox accordion. Her dance background & love of rhythm enables her to teach folks to make the Bodhran talk.



Kate Riker has been playing Irish fiddle since she was 15 years old. She has taught fiddle

camp & lessons for adults & kids, sessioning & learning from others in Alaska, the Midwest, Pacific Northwest, Montana and Ireland. These days, she splits her time as an attorney in Cincinnati and tending her small farm in a Kentucky holler.



Andy Kruspe Hailing from Huntsville, AL, Andy is a bodhrán player who has

performed with several Celtic artists throughout the Southeast. He is also active as a clinician and teacher, and is the author of two books: *The Bodhrán Primer* and *Playing the Tune*. Andy is an active clinician, teacher, and the author of three instructional books. www.andykruspebodhran.com

Gretchen Priest-May moved to Nashville in 199. She has performed on the Grand Ole Opry, and with artists including Kathy Mattea, Manhattan

DIRECTOR



Transfer, Lyle Lovett and she played for the Pope. She has toured with Celtic rock band, "Ceili Rain" and bluegrass band, "Cru-

cial Smith" and most recently The Nashville Irish Trio. Gretchen has taught at many music camps over the years including Alaska Trad Music Camp, CO Roots Camp, Acoustic Music Camp and Mark O'Connor's Fiddle Camp. In 2008, she founded the Musical Heritage Center, AKA the Fiddle & Pick, where she is an educator & director of events featuring traditional music workshops. She teaches private lessons & hosts inclusive multi-level jams. Her love for traditional music (Irish, Bluegrass, Appalachian Old-Time), inspired her to form her ensemble, "PLAIDGRASS."

NOV 9, 2017

thursday — meet & greet instructors / concert open to public

7:00 pm

Evening concert included for registrants | Open to the public for just \$15 | Hors d'oeuvres on the house. Inclusive open session after the show | Be sure to bring your instruments to join in on the fun!



NOV 10, 2017

friday — all day workshop

8:30 - 9:30 am

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket

9:30 am

Short Orientation: Introducing the Instructors | Understanding the schedule | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

10:00 am

Get to your first class and tune up. Classes Begin at 10:15 am sharp!



NOV 11, 2017

saturday — all day workshop

8:00 - 9:30 am

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket
Free continental breakfast (8:00-9:30 at Pegram's Station across the street from the Fiddle & Pick)

8:00 - 9:30 am

Morning inclusive Irish Session hosted at Pegram Station

9:45 am

Short Orientation: Introducing the Instructors | Understanding the schedule | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

10:00 am

Get to your first class and tune up. Classes Begin at 10:15 am sharp!

Class Levels Explained



Total Beginner: no experience needed or those who play a wee bit; learn the basics here

- I **Beginner:** some proficiency with the instrument; can tune instrument; can pick up small phrases by ear; can play up to a dozen tunes (in any style)
- II **Intermediate:** mastered basic skills; can tune instrument; can pick up phrases easily by ear; keep time; play the principle scales & chords cleanly; know how to play tunes with confidence; basic ornamentation and familiarity with the Irish genre; understands and plays several jigs and reels
- III **Advanced:** comfortable with instrument and able to focus on style, arrangement and left- and right-hand ornamentation and able to play many jigs and reels with speed and confidence. Fiddlers should be experienced in bowing ornamentation, bowing rhythms and variations. *Remember - being an expert in another genre of music doesn't necessarily mean you are ready for an advanced Irish class.*