

IRISH music weekend 2017

thurs. nov 9 – sat. nov 11

meet the instructors!



Liz Carroll was born in Chicago of Irish parents. She's a junior and senior All-Ireland Fiddle Champion; has toured as a solo artist and with the Greenfields of America, Trian, String Sisters; and as part of the duo Liz

Carroll & John Doyle. She's featured on eleven albums and has appeared on many more. Liz is a recipient of the National Heritage Fellowship Award (1994). In 2010 she became the first Irish-American musician nominated for a Grammy. In 2011 she became the first American-born composer honored with the Cumadóir TG4, Ireland's most significant traditional music prize. Her most recent album is a collaboration with other artists to accompany a recent exhibition at the Art Institute of Chicago "Ireland: Crossroads of Art and Design, 1690-1840 - The Music."



Brian Conway New York born fiddler Brian is a leading exponent of the highly ornamented Sligo fiddling style made famous by the late Michael Coleman. The winner of two All-Ireland junior titles in 1973 and 1974 and the

All-Ireland senior championship of 1986, Brian's early studies were with his father, Jim of Plumbridge, County Tyrone and with Limerick born fiddler/teacher Martin Mulvihill. It was legendary fiddler Martin Wynne who taught him the real secrets of the County Sligo style. Later, he befriended the great Andy McGann of NY (a direct student of Michael Coleman), who further shaped his precision and skill on the instrument. Brian has won numerous All-Ireland fiddling competitions, and has been called one of the best fiddlers of his generation.



Rose Conway Flanagan Traditional Irish Fiddler from Pearl River, New York. Her students have included several All-Ireland winners and medalists. She has been an instructor at the

Alaskan Traditional Music Camp, Colorado Roots Camp, Catskills Irish Arts Week, The Swannanoa Celtic Gathering, the O'Flaherty Irish Music Retreat in the US, DeDanaan Camp in Vancouver, BC, and Scoile Eigse in Cavan, Ireland. Rose has taught workshops at the NE Tional, CCE conventions and at the Musical Heritage Center at the Fiddle & Pick. Rose and flutist, Laura Byrne, recently recorded "Forget Me Not, Traditional Irish Music On Fiddle And Flute."



John Walsh was born in the Bronx, NY -

otherwise known as Ireland's 33rd county. At the age of 10, his family moved to Kilkenny, Éire where he took up guitar and was lucky enough to be surrounded by a rich musical heritage and learned a variety of musical styles. John currently runs St. Canice's Backyard, his recording studio, and performs with his band, Jameson's Revenge.



Marla Fibish A San Francisco native, Marla has become one of the

prominent voices of the mandolin in Irish music. She is a dynamic performer and a sought after teacher. In addition to the mandolin, Marla plays mandola, tenor guitar, bouzouki and button accordion. She also sings and writes music, and is known for her musical settings of works from a variety of poets. Marla's main musical endeavor is a collaboration with her husband, guitarist Bruce Victor, under the name Noctambule.



Pauline Conneely was born in Bedford, England to Irish immigrants hailing from Connemara and County Longford. Her parents passed their love of Irish music

on to their children. They studied with Brendan Mulkere, originally from County Clare, who filled their house with music when he came to teach. Pauline came to America in 1988 as a dancer and musician with Comhaltas Ceoltóirí Éireann and moved to Chicago in 1989. She is one of the finest Irish banjo players in America. She has shared the stage and has become close friends with most of the well-respected Irish artists performing on the world stage today. Known to have a wicked sense of humor, and a story always at the ready, Pauline played her banjo on the famed Grand Old Opry with the Mike Snider Band in May.



Eamonn Dillon Born in West Belfast, Northern Ireland, uilleann piper & whistle player. Now a Nashville resident, Eamonn has a new endeavour, the

Nashville Irish Trio. He has toured and recorded as a solo artist & with a wide array of touring shows and bands throughout the U.S., Canada & Europe. His music has been featured on several film & TV programs around the world. He has performed & recorded as a featured artist in traditional, theatrical and mixed genre ensembles, including Needfire, John McDermott, The Irish Tenors & Celtic Bridge. He first learned the tin whistle from his father and Tara Diamond. The great master Sean McAloon made Eamonn's first set of uilleann pipes and mentored him while starting out.



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