

THE MUSICAL HERITAGE CENTER OF MIDDLE TENNESSEE PRESENTS



TRADITIONAL SONG WEEKEND

APRIL 28-29, 2017



FRIDAY & SATURDAY
WORKSHOPS TAUGHT BY



KATHY CHIAVOLA, JULEE GLAUB,
MARK WEEMS & TIM MAY



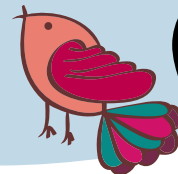
MULTI-LEVEL WORKSHOPS & MINI CONCERTS | BLUEGRASS HARMONIES
IRISH SONG | GOSPEL, CELTIC, HONKY-TONK | CARTER FAMILY SONGS
OLD-TIME SONGS & BALLADS | HARMONY SINGING



**JULEE GLAUB & MARK WEEMS
IN CONCERT FRI, APR 28**

7 PM • OPEN TO PUBLIC \$15

(INCLUDED IF REGISTERED FOR WEEKEND)



located in the Fiddle & Pick Building, 456 Hwy 70 Pegram, TN 37143 | 615.646.9131 or 615.812.2192 | www.fiddleandpick.com

DAILY WORKSHOP SCHEDULE

FRI, APR 28

CLASS

LOCATION

9:30-10:00 am

Check in time

Great RM F&P

10:30-11:45 am

Old Time Songs & Ballads w/Mark & Julee

Great Room

12:00-1:00 pm

Lunch

Pegram Station

1:15-1:40 pm

Mini concert w/Tim May

Great Room

2:15-3:30 pm

Carter Family songs w/Tim

Great Room

3:45-5:00 pm

Harmony & Duet Singing w/Mark & Julee

Pegram Station

3:45-5:00 pm

Bluegrass Harmony w/Tim

Great Room

5:30 pm

Dinner

Pegram Station

7:00 pm

Julee & Mark in concert (open to public)

Fiddle & Pick

8:30-9:30 pm

Open to public "Song Gathering" at the Fiddle & Pick after the concert (try out songs from workshop and other songs (Hor d'oeuvres) Instruments welcome at this jam! Don't be shy.



SAT, APR 29

CLASS

LOCATION

8:00 am

Enjoy Chef Quincy's Continental Breakfast and participate in the Morning Bird's Song Gathering (Bluegrass, Country, Gospel and whatever else!)

Pegram Station

9:30 am

Check-in time

Great RM F&P

10:00-11:30 am

Irish Song w/Julee

Great Room

10:00-11:30 am

Beginner Bluegrass Harmony w/Kathy

Pegram Station

12:00-1:00 pm

Lunch

Pegram Station

1:30-2:00 pm

Mini concert w/Kathy

Great Room

2:15-3:30 pm

Advanced Bluegrass Harmony w/Kathy

Great Room

2:15-3:30 pm

Beginner Bluegrass Harmony w/Tim

Pegram Station

2:15-3:30 pm

Appalachian Song w/Mark (banjos & fiddles welcome)

Rowdy Room

3:45-5:00 pm

Honky-Tonk/Country/Gospel Singing w/Mark & Julee

Great Room

3:45-5:00 pm

Carter Family Songs w/Tim

Pegram Station

5:30 pm

Dinner

Pegram Station

6:30-9:00 pm

Inclusive song circle with staff & students

Fiddle & Pick

A celebration in a family gathering style setting. Instruments welcome at this jam! Don't be shy.



We encourage you to bring your Instruments to the evening song circle or any spontaneous jamming. Instruments not needed in song classes unless specified by instructors.

TRADITIONAL SONG WEEKEND (TSW) INSTRUCTORS



Mark Weems and Julee Glaub tour together nationally and abroad with a focus on the art of the pure voice with tight harmonies in traditional songs. Instrumentation includes guitar, fiddle, banjo, flute, piano and bodhrán. In addition to performing concerts, they also teach workshops and music camps around the country and have developed their own traditional singing camp called Camp Little Windows. Mark has been steeped in the Old Time Tradition for years while Julee has done the same in the Traditional Irish realm. Together they bring a beautiful blend of both traditions with a unique harmonic sound that is rare and often beckons the response from audience members, "I've never heard anything like it!" or that "there is a kind of lovely magic that weaves in and out of their music and settles into the audience whenever they perform." Julee and Mark have their own school, called the N.C. School of Traditional Music, have toured with Fiona Ritchie on her NY Times best seller book tour, and Julee has been the coordinator of Trad Song Week at the Swannanoa Gathering for the past ten years. For more information, visit www.littlewindows.net

"Mark and Julee's vocals are totally symbiotic...it's like hearing two voices coming from one person." – Lane Gibson, Engineer, Eller's Studios Vermont

"The duo's harmonies are unequalled" – Bluegrass Unlimited



Kathy Chiavola is an internationally renowned singer songwriter and guitarist. Equally proficient in an unusually wide variety of vocal styles. She earned her bachelor's and master's degrees in vocal performance/opera theater at the Oberlin Conservatory of Music. After embarking on an operatic career and further study with Eileen Farrell at the Indiana University School of Music, Kathy discovered bluegrass and country music. She radically changed stylistic direction and moved to Nashville in 1980.

Kathy has released four critically acclaimed albums with worldwide distribution on her own My Label. *Somehow* contains all original songs, from bluegrass to jazz, with guests Victor Wooten, Edgar Meyer and Darrell Scott. It was named 'Album of the Year' in the UK's *Country Music People Magazine* in 2007.

The Harvest with guests Chet Atkins, Emmylou Harris, Vince Gill, Bela Fleck, Tony Rice and Bill Monroe was named a top five bluegrass CD by the Chicago Tribune in 1996. Kathy's debut *Labor of Love* was London's Tower Records #1 country cd for two weeks and reached #2 on the UK country chart in 1991.

Kathy has been featured on *A Prairie Home Companion* and NPR's *Weekend All Things Considered*. She has toured Europe, Japan and South America extensively and was the first bluegrass artist to perform in the Faroe Islands. She has appeared as soloist in Nashville Symphony, Nashville Ballet and Nashville Chamber Orchestra. Kathy has recorded with hundreds of artists including Garth Brooks, Emmylou Harris, Bill Monroe, John Hartford, John Oats, Ricky Skaggs, Tammy Wynette, Tony Rice, Vince Gill, Kenny Rogers, Victor Wooten and Mark O'Connor. She was named "Outstanding Background Vocalist" in the Nashville Music Awards, 1995.

Kathy is a dedicated educator who has led masterclasses in Europe and the US. She maintains a private voice studio and has been an adjunct voice instructor at Belmont University for over twenty years.

www.kathychiavola.com



Tim May has toured with Patty Loveless, Eddie Rabbitt, & has been a regular on the Opry with Mike Snider's OldTime String Band. He was voted Nashville Reader's Poll Best Instrumentalist in Nashville in 2012, and in the Top 3 in 2013. Tim played on Charlie Daniels' 2005 track of 'I'll Fly Away', a song nominated that year for Country Instrumental Grammy. Tim plays mandolin, mandola and mandocello on the recording "Plaidgrass" amongst many other recordings. He co-authored *The Flatpicker's Guide to Irish Music*, *The Flatpicker's Guide to Old Time Music*, *The Mandolin Player's Practical Guide to Scales and Arpeggios*, the eight volume series *Flatpicking Essentials*, and is in demand as a roots music teacher. He is also an instructor on staff at Song Weekend at the Swannanoa. Tim is also an accomplished singer and songwriter. *About Father Time*, a song Tim co-wrote with Pat Flynn, Robert Oermann summed it all up for *Music Row Magazine*: "Call it folk, call it acoustic, call it bluegrass. I call it heartfelt." For more information, visit www.timmaymusic.net

REGISTRATION FORM

TRADITIONAL SONG WEEKEND (TSW) APRIL 28 & 29, 2017

Please print clearly. Please use one registration form per each individual.

Name _____ Age _____

Phone _____ E mail _____

EMERGENCY contact Ph # (Required by MHC policy) _____

Registration is required to attend this event. You can attend Friday only, Saturday only, or both Fri & Sat!

Note: The Friday Night Concert & inclusive song gathering are included in the price of registration.

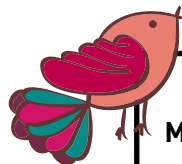
The Friday night concert is open to the public for a \$15 admission. (It is general admission, no reserved seats)

REGISTRATION DEADLINE: Mail it the old fashioned way! Must be received or postmarked by April 10, 2017 8:00pm (*Payment must accompany your completed registration form*)



Friday tuition \$195 Saturday tuition \$225 Friday & Saturday weekend pass \$265
mail it in the old fashioned way!

EARLY BIRD DEALS! Simply mail in your registration postmarked or received by APRIL 3, 2017 8:00pm
Don't forget that your payment must accompany your completed registration form!



**Make checks out to MHC
Mail to 456 HWY 70 Pegram, TN 37143
put "TSW" on the memo!**

Friday tuition \$165 Saturday tuition \$195 Friday & Saturday economy pass \$215

WHAT ABOUT FOOD?

Meals are \$27 per day which includes:
Lunch & Supper, beverages, deserts; AND Chef's Quincy's Saturday Continental Breakfast! *All at Pegram Station.*



Saturday 8:00 am Morning Bird's Song Gathering!

Bring your instruments and warm up your voices! Food/Fellowship/Song

Attending	Attending	Attending
Friday only <input type="checkbox"/>	Saturday only <input type="checkbox"/>	Both days <input type="checkbox"/>
Friday only meal <input type="checkbox"/>	Saturday only meals <input type="checkbox"/>	Both days meals <input type="checkbox"/>

Total Payment \$ _____ **(no refunds after April 10)**

