

THE MUSICAL HERITAGE CENTER

OF MIDDLE TENNESSEE PRESENTS



MARK YOUR CALENDARS!

5<sup>th</sup> Annual

# EIGHTH OF JANUARY

Appalachian • mountain music • old time stringband

# OLD TIME MUSIC WEEKEND

## FRI & SAT JAN 6-7, 2017

### THURS. NIGHT KICKOFF STAFF CONCERT & JAM JANUARY 5<sup>TH</sup> AT 7:00 PM (OPEN TO THE PUBLIC)

workshops • jams  concerts • history

RAYNA GELLERT • CLELIA STEFANINI • KELSEY WELLS • DAVE FIRESTINE  
ALAN O'BRYANT • TIM MAY • ERIC FREY • TRAVIS STUART  
GRETCHEN PRIEST • LEE CAGLE • JOHN HATTON • GREG REISH • BOBBY FULCHER



**Rayna Gellert** grew up in a musical family, and has spent most of her life immersed in the sounds of rural stringband music and old ballads. After honing her fiddle skills playing at jam sessions and square dances, Rayna fell into a life of traveling and performing. Her fiddle albums are widely celebrated in the old-time community, and she has recorded with a host of musicians in a variety of styles – including Robyn Hitchcock, Tyler Ramsey, Sara Watkins, Loudon Wainwright III, John Paul Jones, and Abigail Washburn.

From 2003-08, Rayna was a member of the acclaimed stringband Uncle Earl, with whom she released two albums on Rounder Records and toured like mad.



**Clelia Stefanini** was the winner of the 2013 Clifftop Appalachian Stringband Festival Fiddle Contest and placed 2nd in the 2015 Nashville Grand Masters Fiddle Competition. Her fiddling contains a growing subtlety and nuance that betrays her young age. Clelia follows her own path while remaining completely genuine and authentic. She will undoubtedly be known as one of the most distinct and powerful old time fiddlers in the Appalachian tradition. Clelia performs all over the world with her father, Rafe Stefanini, who is also a renowned old time fiddler and banjo player.



**Travis Stuart** began playing the banjo as a young teen in Haywood County North Carolina. He is a respected banjo player and multi-instrumentalist known for his rich style and solid accompaniment. Travis has toured the US and

internationally with The Stuart Brothers, Dirk Powell Band, Riley Baugus, The Reeltime Travelers, Martha Scanlan and step dancer Ira Bernstein. Travis learned from old-time masters such as Red Wilson, the Smathers Family, Snuffy Jenkins, and Byard Ray. A respected teacher, he has led the JAM Junior Appalachian Musicians program in Haywood County, NC for 13 years.



**Dave Firestine**, jam leader of Carp Camp, an institution at Walnut Valley Festival in Winfield, KS (the center of the universe for fiddle tune jamming.) His eclectic style blends old time, Irish and tunes with a unique twist, or sets with interesting changes of tempo or keys to perk up the listener's ears. He plays mandolin, banjo, bouzouki, bodhran & guitar with bands STEAM!, the Privy Tipplers and Puca. Workshops include CO Roots Camp, Tucson Folk Festival, Sharlot Hall Music Festival, Dewey Dulcimer Festival and the CTMS Summer Solstice Music Dance and Storytelling Festival. He will be teaching mandolin at EOJ.



**Alan O'Bryant** is best known as a singer, songwriter, banjo with The Nashville Bluegrass Band. He also plays and teaches old-time mandolin. A two-time Grammy winner originally from Reidsville, NC, his career in Nashville spans some forty plus years of recording, producing, teaching and performing worldwide. His appearances have included workshop classes on banjo technique & instrument set-up, vocal & band performance dynamics and more at venues including; Sewanee Banjo Camp, Augusta Heritage Center Elkins WV, American Banjo Camp (Seattle), and Nashcamp in Cumberland Furnace, TN.

## INSTRUCTORS CONTINUED



**Tim May** has toured with Patty Loveless, Eddie Rabbitt, & has been a regular on the Opry with Mike Snider's OldTime String Band. He was voted Nashville

Reader's Poll Best Instrumentalist in Nashville in 2012, and in the Top 3 in 2013. Tim played on Charlie Daniels' 2005 track of 'I'll Fly Away', a song nominated that year for Country Instrumental Grammy. Tim plays mandolin, mandola and mandocello on the recording "PLAIDGRASS" amongst many other recordings. He co-authored *The Flatpicker's Guide to Irish Music*, *The Flatpicker's Guide to Old Time Music*, *The Mandolin Player's Practical Guide to Scales and Arpeggios*, the eight volume series *Flatpicking Essentials*, and is in demand as a roots music teacher.



**Greg Reish** is an old-time, bluegrass, and folk musician with a degree in jazz guitar and over thirty

years' experience, and a scholar of early American vernacular music with a doctoral degree from the University of Georgia. He has performed, lectured, led workshops on guitar and other instruments around the country and overseas, including a six-city solo tour of Japan. In 2015 he and Matt Brown released *Speed of the Plow*, an album of old-time fiddle and guitar duets co-produced by Nashville ace engineer Dave Sinko. When he's not performing or recording, Greg is a music history professor at MTSU, where he serves as director of the Center for Popular Music.

from the Cumberland Mountains for the Library of Congress, the Smithsonian Institution, and the Tennessee State Library and Archives, just to name a few.



**Kelsey Wells** is an award-winning fiddler from Middle Tennessee. Rooted in the musical heritage of

Appalachia, she has a keen interest in the fiddling styles of Western North Carolina and southern Sweden. Kelsey placed first in the 2012 Uncle Dave Macon Days traditional fiddle competition. [www.kelseywells.com](http://www.kelseywells.com)



**Eric Frye** is from Clay, Alabama and has been playing the Upright Bass since he was eight. In 2003, he joined the

Red Stick Ramblers and became an invaluable addition to their brand of Cajun Gypsy Swing. Eric stayed with the band until their final performance in 2014 at the Blackpot Festival, a unique festival-cuisine-culture experience that he continues to help organize. Eric is currently playing with The Revelers, a Cajun/Swamp-Pop/Zydeco outfit based in Lafayette, LA. He teaches bass, banjo and guitar at the Fiddle & Pick.



**Lee Cagle** is a multi-instrumentalist and folk singer who has been performing and teaching mountain dulci-

mer, bowed psaltery and autoharp since 1988. Her combination of singing and storytelling has made her a favorite at folks festivals.

[www.LeeCagleDulcimers.com](http://www.LeeCagleDulcimers.com)



**Bobby Fulcher** host of The Cumberland Trail on WDVX, has more than 25 years of experience as a

park naturalist and ranger. He currently serves as manager of the Cumberland Trail State Park. With a deep love for the Cumberland region, he has since 1976, recorded and presented musicians

## DIRECTOR



**Gretchen Priest-May** has performed on the Grand Ole Opry, and with artists including Kathy Mattea, Manhattan Transfer, Lyle Lovett and she played for the Pope. She has toured with Celtic rock band, "Ceili Rain" and bluegrass band, "Crucial Smith." Gretchen has taught at many music camps including Alaska Trad Music Camp, CO Roots Camp, Acoustic Music Camp and Mark O'Connor's Fiddle Camp. In 2008, she founded the Musical Heritage Center, AKA

the Fiddle & Pick, where she is an educator & director of events featuring traditional music workshops. Her love for traditional music (Irish, Bluegrass, Appalachian Old-Time), inspired her to form her ensemble, "PLAIDGRASS."

## JAN 5, 2017 THURSDAY – MEET & GREET INSTRUCTORS / CONCERT OPEN TO PUBLIC

7:00 pm

Evening concert included for registrants | Open to the public for just \$10 | Hors d'oeuvres on the house  
Inclusive old time jam after the show | Be sure to bring your instruments to join in on the fun!

## JAN 6, 2017 FRIDAY – ALL DAY WORKSHOP

8:30 - 9:30 am

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket

9:30 am

**Short Orientation:** Introducing the Instructors | Understanding the schedule | Safety information & general rules  
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

10:15 am

**Classes Begin**

## JAN 7, 2017 SATURDAY – ALL DAY WORKSHOP

8:00 - 9:30 am

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket  
Free continental breakfast (8:00-9:30 at Pegram's Station across the street from the Fiddle & Pick)

8:00 - 9:30 am

Morning inclusive jam hosted at Pegram Station

9:45 am

**Short Orientation:** Introducing the Instructors | Understanding the schedule | Safety information & general rules  
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

10:15 am

**Classes Begin**

# 5<sup>TH</sup> ANNUAL OLD-TIME MUSIC WEEKEND JAN. 5, 6, 7, 2017 SCHEDULE

FRI.	8:30 am	9:00	10:00	11:00	12:00pm	1:00	2:00	3:00	4:00	5:00	6:00	6:30-late
Fiddle & Pick Great Room	Check in: 8:30 - 9:30	Short orientation: 9:45 sharp		Fiddle I CLELIA 10:15 - 11:30	LUNCH PEGRAM STATION 11:45 - 12:45	Mini Concert TRAVIS/CLELIA & ? 1:00 - 1:30		Fiddle II KELSEY 2:00 - 3:30		Tune Workshops KELSEY/DAVE 4:00 - 5:00	Supper Pegrarn Station 5:15	6:30 Carpool to Contra Dance 2nd Presb. Church 7:30 tutorial/8:00 dance 7:00 - Late Evening Open Jamming
F&P Room 9 Rowdy Room		↑		Clawhammer II & III TRAVIS 10:15 - 11:30	↓			Fiddle I RAYNA 2:00 - 3:45			↓	After Supper til Late Evening Open Jamming
Pegrarn Station Community Center	Open/Free coffee Visit The Cleff'd Ear Store 8:30 - 9:30			Fiddle II & III RAYNA 10:15 - 11:30	bring your meal ticket			Fiddle III CLELIA 2:00 - 3:45			Bring your meal ticket! 5:15	Open Jamming/ Visit "The Cleff'd Ear" store
Church Room 4 Behind Fiddle & Pick				Mando II & III ALAN 10:15 - 11:30	↑			Mando I ALAN 2:00 - 3:45			↑	Closed for the Evening
Church Sanctuary				Guitar I TIM 10:15 - 11:30			Guitar I ERIC 1:45 - 2:45	Bass ERIC 2:50 - 3:50				Closed for the Evening
Church Basement				Clawhammer I KELSEY 10:15 - 11:30			Clawhammer I & II TRAVIS 2:00 - 3:45					Closed for the Evening
Church Rm 5				Mando I DAVE 10:15 - 11:30			Mando II & III DAVE 2:00 - 3:30					Closed for the Evening
Church Rm 7				Guitar II & III ERIC 10:15 - 11:30			Guitar II & III TIM 2:00 - 3:45					Closed for the Evening
F&P Rm 3				10:15 - 11:30			2:00 - 3:00					Closed for the Evening
Fellowship Hall				Beginner Mountain Dulcimer LEE 10:15 - 11:30			Intermed. Mtn Dulcimer LEE 1:45 - 2:45	Mountain Dulcimer LEE 2:50 - 3:50				
SAT.	8:00 am	9:00	10:00	11:00	12:00pm	1:00	2:00	3:00	4:00	5:00	6:00	7:00-late
Fiddle & Pick Great Room	Check in 8:00 - 9:15	Short Orientation 9:30		Fiddle II CLELIA 10:00 - 11:30	Pre-paid lunch 11:45 - 12:45 Pegrarn Station	History Presentation BOBBY FULCHER 1:00 - 1:55	Mini Concert RAYNA 2:15 - 2:45		Fiddle II RAYNA 3:00 - 4:25		Flatfooting JEREMY BLAZE 4:35 - 5:20	7:15 - 9:30 Instructors Host Student/Staff Jam
F&P Room 9 Rowdy Room		↑		Fiddle III KELSEY 10:00 - 11:30	↓				Fiddle I KELSEY 3:00 - 4:25		↓	open jamming
Pegrarn Station Community Center	8:00 - 9:15 Breakfast Jam Free Contential Breakfast Visit The Cleff'd Ear Store			Fiddle I RAYNA 10:00 - 11:30	Lunch here! bring your meal ticket				Fiddle III CLELIA 3:00 - 4:25		5:30 Pre-paid supper served! Bring your meal ticket	6:30 - 7:15 Starter tunes jam w/GRETCHEN
Church Rm 4 Behind Fiddle & Pick				Mando II & III TIM 10:00 - 11:30	↑				Guitar II & III TIM 3:00 - 4:25		↑	Closed for the Evening
Church Sanctuary				Guitar II & III GREG 10:00 - 11:30					Guitar I GREG 3:00 - 4:25			Closed for the Evening
Church Basement				Clawhammer II & III ERIC 10:00 - 11:30					Clawhammer I ERIC 3:00 - 4:25			Closed for the Evening
Church Rm 5				Mando I DAVE 10:00 - 11:30					Mando II & III DAVE 3:00 - 4:25			Closed for the Evening
Church Rm 7				Guitar I ALAN 10:00 - 11:30					Mando I ALAN 3:00 - 4:25			Closed for the Evening
F&P Rm 3				10:00 - 11:30								
Fellowship Hall				Intermed. Mtn Dulcimer LEE 10:00 - 11:30					Intermed. Mtn Dulcimer LEE 3:00 - 4:25			
Goose & Gander				Clawhammer I TRAVIS 10:00 - 11:30					Clawhammer II & III TRAVIS 3:00 - 4:25			Closed for the Evening



# REGISTRATION EIGHTH OF JANUARY OLD TIME WEEKEND JAN. 5-7, 2017

Please print clearly & complete a separate registration form for *each individual* attending this event. Payment must accompany registration form. Meals can **only** be purchased with your completed registration form. No Meals may be purchased after early bird deadline of 11 PM, Dec. 22, 2016.

Adult name \_\_\_\_\_ age \_\_\_\_\_ phone \_\_\_\_\_

Email \_\_\_\_\_

Child name \_\_\_\_\_ age \_\_\_\_\_

(Parents accompanying children under 12 may attend for free)

Main instrument(s) of interest \_\_\_\_\_

Emergency contact phone # (MHC required policy) \_\_\_\_\_

**Would you like to sponsor a child?** Your donation will help a child experience this musical heritage event. yes!  Amount \$ \_\_\_\_\_



## FRIDAY & SATURDAY WORKSHOPS

All workshops are for multi-level (near beginner to advanced) individuals, but **NOT** for the total beginner. There will be mountain dulcimer classes for total beginner, newer players and advanced. **Observers are welcome with registration and admission.**

Check box if attending workshops for **both** Friday & Saturday [**\$190 if registering BY 11 PM, December 22, 2016**]

Check box if attending workshops for **only** Friday, January 6, 2017 [**\$115 if registering BY 11 PM, December 22, 2016**]

Check box if attending workshops for **only** Saturday, January 7, 2017 [**\$140 if registering BY 11 PM, December 22, 2016**]



Thursday night staff concert/open jam & hors d'oeuvres are included for all who are registered. **OPEN TO PUBLIC FOR \$10.**



**GET THESE EARLYBIRD SPECIALS!**



## SPECIAL PACKAGE FOR MOUNTAIN DULCIMER WORKSHOPS

**FRIDAY – \$30** (Includes dulcimer classes only, Concerts & open Jams)  **SATURDAY – \$30** (Includes dulcimer classes only, Concerts & open Jams)

Note: A 2-day Pass covers **ALL** workshops including Mountain Dulcimer workshops [**\$190 if registering BEFORE 11 PM, Dec. 22, 2016**]



## WHAT ABOUT A GOOD MEAL? HOW BOUT GETTIN' TO & FRO?

Meals served at the Pegram Station. MHC will supply van shuttle service to get you to classes and meals! You may bring sack lunch and dinner if you like.

Check one or both boxes below for meals on Friday and/or Saturday to purchase a meal ticket.

**Meals must be purchased before early bird deadline 11 PM, Thurs., Dec. 22, 2016 with registration.**

Meal tickets are just \$40 for the whole weekend or \$20 per day, includes beverages. There are also snack/drink concessions available for purchase.

**Friday meal ticket**     **Saturday meal ticket**



All meals are served at the Pegram Station across the street from the Fiddle & Pick; including the complimentary Saturday morning continental breakfast & hosted jam session.

Price includes: Thursday night instructor concert "meet & greet the staff", hors d'oeuvres and inclusive open jam, workshops, continental breakfast and jam session on Saturday AM, mini concerts, history presentation and evening Student/Staff jam sessions. (**Meals are extra.**)

**TOTAL PAYMENT \$** \_\_\_\_\_

\*Pay an additional \$50 if registering after 11 PM, on Thursday, Dec. 22, 2016 (if openings are still available.)

\*Registration absolutely closes at 8 PM, Thursday, Dec. 29, 2016 (if openings are still available.)

We do this the old fashioned way, please send registration & payment by U.S. Postal Service.

Please make checks payable to: Musical Heritage Center    Mail to: Musical Heritage Center, 456 HWY 70, Pegram, TN 37143



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