

IRISH music weekend 2015

concert
thurs. apr 9 **fri. april 10—sat. april 11**



meet the instructors!



Rose Conway Flanagan
Traditional Irish Fiddler from Pearl River, New York. Her students have included several All-Ireland winners and medalists. She has been an instructor at the

Alaskan Traditional Music Camp, Catskills Irish Arts Week, The Swannanoa Celtic Gathering, the O'Flaherty Irish Music Retreat in the US, DeDanaan Camp in Vancouver, BC, and Scoile Eigse in Cavan, Ireland. Rose has taught workshops at the NE Tional, CCE conventions and at the Musical Heritage Center. Rose and flutist, Laura Byrne, have just released a new recording "Forget Me Not, Traditional Irish Music On Fiddle And Flute."



Maeve Flanagan was born to a family of Irish tradition: her parents (Mike and Rose) are both accomplished fiddlers. She studied fiddle from her mother and her Uncle, Brian Conway. At age 11, Maeve won All Ireland Under 12

Fiddle Competition. She is also an accomplished tin whistle player & has numerous medals from Ireland Fleadh Cheoil and US Mid-Atlantic Fleadh Cheoil. Her group, "Girsa," performs all over the U.S. A composer who also loves to blend trad Irish with a modern twist, she has been an instructor at Catskills Irish Arts Week in NY, O'Flaherty Youth Camp in Texas, Augusta Irish Heritage Week and currently teaches fiddle & whistle in Pearl River. Maeve just graduated from law school in May and is now a licensed attorney.



Eamonn Dillon Born in West Belfast, Northern Ireland, uilleann piper & whistle player, Eamonn has toured and recorded as a solo artist & with a varied group of performers, touring shows and bands throughout the

U.S., Canada & Europe. Additionally his music has been featured on several film & television programs around the world. He has performed and recorded as a featured artist in traditional, theatrical and mixed genre ensembles, including Needfire, John McDermott, The Irish Tenors and Celtic Bridge. Eamonn first learned the tin whistle from his father & Tara Diamond. The great master Sean McAloon made his first set of uilleann pipes, and mentored him while starting out.



Pauline Conneely was born in Bedford, England to Irish immigrants hailing from Connemara

and County Longford. Her parents passed their love of Irish music on to Pauline and her brothers and sisters. They studied with Brendan Mulker, originally from County Clare, who filled their house with music when he came to teach. Pauline came to America in 1988 as a dancer and musician with Comhaltas Ceoltóirí Éireann and moved to Chicago in 1989. She is one of the finest Irish banjo players in America.



John Walsh was born in the Bronx, NY - otherwise known as Ireland's 33rd county. At the age of 10, his

family moved to Kilkenny, Éire where he took up guitar and was lucky enough to be surrounded by a rich musical heritage and learned a variety of musical styles. John currently runs St. Canice's Backyard, his recording studio, and performs with his band, Jameson's Revenge.



John Mock A native of Connecticut's eastern shore, John's work has taken him around the world. Widely

sought after as a composer, arranger and multi-instrumentalist, he has worked with such notable artists as Nanci Griffith, Maura O'Connell, Kathy Mattea & Mark O'Connor. His orchestral arrangements have been performed by orchestras throughout America and abroad, including the London, National, Atlanta and Nashville Symphonies.



Tim May has toured with Patty Loveless, Eddie Rabbitt, and has been a regular on the Opry with Mike Snider's

OldTime String Band. He was voted Nashville Reader's Poll Best Instrumentalist in Nashville in 2012, and in the Top 3 in 2013. Tim played on Charlie Daniels' 2005 track of 'I'll Fly Away', a song nominated that year for Country Instrumental Grammy. He co-authored The Flatpicker's Guide to Irish Music.



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Instructors continued



Gretchen Priest, Director of the Musical Heritage Center, which provides an outlet for all

ages & levels to experience traditional music through performances, education, history and hosts a variety of inclusive jam sessions. She has performed on the Grand Ole Opry, recorded and toured nationally with Crucial Smith and Ceili Rain. Gretchen currently plays with PLAIDGRASS. She has taught across the country, including Alaskan Traditional Music Camp and Mark O'Connor's Fiddle Camp.



Karl Kersey
Karl has a true passion for Irish music. Years ago, he set down his electric

guitar and picked up a mandolin when he first discovered Sam Bush, Bill Monroe and Butch Baldassari. Now he spends his time learning fiddle and teaching Irish music. Karl also plays for contra dances and has a book due out soon that will be a great resource for starter tunes in Irish music.



Suzi Fowley Perri & Ben Alexander
Suzi has been playing drums of one sort or another for over 30

years. She played in a bagpipe band 18 years then moved towards a more free form of drumming...teaching herself the bodhran and learning buttonbox accordion. Suzi's dance background & love of rhythm enables her to teach folks how to make the Bodhran talk! Her sweetie, 'Chef Benito' is the cook in charge for this weekend. The couple recently moved from Alaska to the warmer climate of Gladwin, Michigan.



Julie Mavity-Hudson & Eddy Hudson
play in the Fiddle & Pick Ceili Band and Nashville Irish Sessions. Julie plays Irish flute, Irish whistle, cello and claw hammer banjo and is a budding piper. Eddy plays fiddle, flute, bodhran and djembe. They also help host the MHC Irish Sessions and local contra dances.



April 9, 2015 Thursday — meet & greet instructors / concert open to public

7:00 pm

Evening concert included for registrants | Open to the public for just \$5 | Hors d'oeuvres on the house. Inclusive open session after the show | Be sure to bring your instruments to join in on the fun!

April 10, 2015 Friday — all day workshop

8:30 - 9:30 am

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket

9:30 am

Short Orientation: Introducing the Instructors | Understanding the schedule | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

10:00 am

Get to your first class and tune up. Classes Begin at 10:15 am sharp!

April 11, 2015 Saturday — all day workshop

8:00 - 9:30 am

Fiddle & Pick doors open | Check in: get your registration packet, name tag, sign safety form & get your meal ticket
Free continental breakfast (8:00-9:30 at Pegram's Station across the street from the Fiddle & Pick)

8:00 - 9:30 am

Morning inclusive Irish Session hosted at Pegram Station

9:45 am

Short Orientation: Introducing the Instructors | Understanding the schedule | Safety information & general rules
Get familiar with the layout of MHC in the Fiddle & Pick Bldg & other surrounding facilities & shuttle

10:00 am

Get to your first class and tune up. Classes Begin at 10:15 am sharp!

Class Levels Explained



Total Beginner: no experience at all or those who play some but are not yet comfortable with the basics

I Beginner: some proficiency with the instrument; can tune instrument; can pick up small phrases by ear; can play up to a dozen tunes (in any style)

II Intermediate: mastered basic skills; can tune instrument; can pick up phrases easily by ear; keep time; play the principle scales & chords cleanly; know how to play tunes with confidence; basic ornamentation and familiarity with the Irish genre; understands and plays several jigs and reels

III Advanced: comfortable with instrument and able to focus on style, arrangement and left- and right-hand ornamentation and able to play many jigs and reels with confidence. Fiddlers should be experienced in bowing ornamentation, bowing rhythms and variations. *Remember - being an expert in another genre of music doesn't necessarily mean you are ready for an advanced Irish class.*

CLASS DESCRIPTIONS

Levels: I beginner
II intermediate
III advanced



Instructors reserve the right to reassign a student's class level.
Classes for total beginners only where specified.
Audio recording devices are highly recommended.

IRISH FIDDLE LEVELS I, II, III

Rose Flanagan & Maeve Flanagan

Rose and Maeve teach Sligo style bowings, left-hand ornaments & variations on a variety of reels, jigs, slip jigs, hornpipes & polkas. Tunes are taught by ear in segments and handouts will be available.

TENOR BANJO / MANDOLIN LEVELS I, II, III

Pauline Conneely / Tim May / Karl Kersey

LEVEL I, PAULINE Basic learning of how to hold your banjo or mandolin properly (comfortably) also how to place fingers on the right fret. Learning the scale and possibly the beginning of a polka!

LEVEL II, PAULINE This is where I bring in the use of solid rhythm with the right hand and work on plectrum holding to get the most natural swing. Jigs would be the choice of tune for this lesson—slow and steady.

LEVEL III, PAULINE We will work on a harder reel and make sure it flows evenly from start to finish. Correct fingering and notes, with plectrum hand to complement the other hand. Mandolin taught at same time.

LEVELS I & II, TIM Understanding tune structures. Gaining knowledge of patterns and technique help make learning by ear a bit easier. We will break down reels and look at what they're made of. Scales, folded scales, arpeggios, triplets; quick introduction to modes.

LEVEL III, TIM will teach right- and left-hand techniques for playing Irish ornaments and jigs; and discuss modes.

LEVEL I, KARL Tune workshop with Irish stylings for mandolin & banjo.

BODHRAN/IRISH DRUM FROM SCRATCH Suzi Fowley Perri

Always wanted to play the Bodhran but don't know where to start? This class is for total beginners. Learn how to correctly hold the drum and tipper. Learn how to recognize a jig from a reel and bodhran etiquette. Drums provided and are available for purchase. Included will be a lesson on how to say bodhran the right way! Have some fun. I will provide handouts for students.

BODHRAN/IRISH DRUM MULTI-LEVEL Suzi Fowley Perri

Looking to learn some new licks on you bodhran? Come to this "What you don't know about the bodhran" class. You'll learn to get outside the box on your drum and incorporate some great percussion into the sessions.

BODHRAN/IRISH DRUM LEVEL II Eddy Hudson

Different rhythms covered; jig, slipjig, reels, polkas, hornpipes and other opposite hand techniques.

IRISH WHISTLE FROM SCRATCH Julie Mavity-Hudson

This class is for total beginners who have been curious about the tin whistle and are ready to dive in! We will discuss and experiment with the Irish style or approach to playing the whistle, focusing on breathing, phrasing and ornamentation. (Affordable whistles will be available for purchase.)

IRISH WHISTLE LEVEL II Eamonn Dillon

This class is intended for those who are currently playing the whistle and want to move further into areas related to repertoire and technique. We will listen to some of the great whistle players and discuss what elements they bring to playing and how they might enhance our own approach to whistle playing.

UILLEANN PIPING Eamonn Dillon

The class will cover all aspects of the instrument including bellows technique, maintaining proper pressure in the bag, tone and tuning, fingering, phrasing and ornamentation. We will also talk about music repertoire as it relates to the pipes. Class participants are encouraged to bring audio recording devices.

CONCERTINA John Mock

Basic concertina workshop for those with a concertina who want to learn how to unlock it's potential for learning tunes, chordal accompaniment and some Irish stylings.

GUITAR:

With these classes, you must first have fluent chord to chord flow with the left hand and at least basic rhythm with the pick hand. These classes are not for beginners, some are more advanced than others. They will give you the tools needed to make progress – no matter your level.

JOHN MOCK: GUITAR ACCOMPANIMENT 1 & 2 (STD)

Multi level. John plays many styles but is known for his Irish flavor when playing with artists. Instruction in Irish guitar stylings & techniques used with other musical styles as well.

GUITAR ACCOMPANIMENT & SOLOING 1 & 2 (STD) Multi level

Guitar 1 & 2 do not indicate a proficiency level. They refer to the first day/second day of the workshop. They are different classes with continuing ideas and techniques. You don't need to take the Gtr 1 class before taking Gtr 2. You can attend any or all of John Mock's classes without feeling lost or repeating a class.



JOHN WALSH: INTRO TO DADGAD GUITAR

For the guitar player who wants to learn this alternative tuning that is so popular and energizing for accompanying Irish music. It's also useful in other genres as well.

DADGAD GTR: HOW TO ACCOMPANY IRISH MUSIC

John will teach you creative approaches to accompany traditional Irish music—whether instrumental or vocal. Multi-level.

INTER TO ADV FINGERPICKING IRISH TUNES – DADGAD

You will learn how to play Irish tune melodies with your fingers—not a pick. A nice soloistic approach to add to your arsenal.

INTER TO ADV DADGAD GUITAR

Continuing accompaniment and/or fingerpicking style and if time, open topics suggested by students.

Class schedule abbreviation legend:

Acc: Accompaniment

Adv: Advanced

DADGAD: Irish gtr tuning

Drop D: Alt. guitar tuning

Gtr: Guitar

Int: Intermediate

Intro: Introduction

Mando: Mandolin

Plectrum: a pick!

Std: (Standard) Normal tuning

T-Banjo: Tenor Banjo



IRISH MUSIC WEEKEND APR. 9-11, 2015 REGISTRATION

Please print clearly & complete a separate registration form for each individual attending this event.
Payment must accompany registration. Meals must be purchased at registration as well.

Adult name _____ age _____ phone _____

Email _____ zip code _____

Child name _____ age _____ (Children under 12 must have parent present in the Center.
No fee to parent unless taking classes themselves)

Main instrument(s) of interest & level of proficiency on each (Class seats are limited) _____

Emergency contact phone # (MHC required policy) _____

Would you sponsor a child? Any donation will help a child experience this musical heritage event. Yes! Amount \$ _____

FRIDAY & SATURDAY WORKSHOPS

Most workshops are for multi-level (near beginner to advanced) individuals, but **NOT** for the total beginner. Concertina, Bodhran and Irish Whistle will also include classes for total beginners (as well as near beginner to intermediate). Observers are welcome with registration and admission.

Check box if attending workshops for **both** Friday & Saturday [**\$200** if registering **BEFORE** St. Patrick's Day, 2015]

Check box if attending workshops for **only** Friday, April 10, 2015 [**\$125** if registering **BEFORE** St. Patrick's Day, 2015]

Check box if attending workshops for **only** Saturday, April 11, 2015 [**\$125** if registering **BEFORE** St. Patrick's Day, 2015]

Thursday night staff concert/open session & hors d'oeuvres are included for all who are registered. **OPEN TO PUBLIC FOR \$5.**



get these earlybird specials!



IRISH WHISTLE, BODHRAN & CONCERTINA (ONLY) PACKAGE

If you **ONLY** want to take any/all of these 3 instrument workshops (total beginners to intermediate levels) this special package is for you!

FRIDAY (Includes whistle & bodhran only, concerts & open sessions) [**\$50** if registering **BEFORE** St. Patrick's Day, 2015]

SATURDAY (Includes these 3 instruments only, concerts & open sessions) [**\$50** if registering **BEFORE** St. Patrick's Day, 2015]

FRIDAY & SATURDAY [**\$80** if registering **BEFORE** St. Patrick's Day, 2015]



WHAT ABOUT A GOOD MEAL? HOW BOUT GETTIN' TO & FRO?

We are in good hands & hearts with farm-fresh meals prepared by Ben Alexander & Suzi Fowley Perri. MHC will also supply van shuttle service to get you to classes and meals!

Check one or both boxes below for meals on Friday and/or Saturday to purchase a meal ticket.

Meals must be purchased before April 1 with registration.

Meal tickets are just \$30 for the whole weekend or \$15 per day, includes beverages. There are also snack concessions available for purchase.

Friday meal ticket **Saturday meal ticket**



All meals are served at the Pegram Station across the street from the Fiddle & Pick (including the complimentary Saturday morning continental breakfast jam session.)

Pricing includes: Thursday night instructor concert "meet & greet the staff", hors d'oeuvres and inclusive open session, workshops, continental breakfast and session on Saturday am, mini concerts and Student/Staff Irish Review Session. (**Meals are extra.**)

Register early for early bird discounts!

*Pay an additional \$30 if registering on St. Patrick's Day or later, 2015.

TOTAL PAYMENT _____ [Call Gretchen at 615.812.2192 for special family price package (4+ members)]

Please make checks payable to: Musical Heritage Center Mail to: Musical Heritage Center, 456 HWY 70, Pegram, TN 37143



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Visit: www.fiddleandpick.com or www.facebook.com/fiddleandpick

7th annual IRISH music weekend apr. 9-11, 2015 schedule

FRI.	8:30 am	9:00	10:00	11:00	12:00pm	1:00	2:00	3:00	4:00	5:00	6:00	6:30-late	
Fiddle & Pick Great Room	Check in: 8:30 - 9:30	Short orientation: 9:30 sharp		Fiddle II & III ROSE FLANAGAN 10:15 - 11:45	LUNCH PEGRAM STATION 12:00 - 1:00	Mini Concert ROSE & MAEVE 1:15 - 1:45		Bodhran from Scratch SUZI PERRI 2:15 - 3:15		Mini Concert PAULINE/ JOHN W 4:30 - 5:00	Supper Pegram Station 5:00	6:30 - 9:00 Tune Review & session	
F&P Room 9 Rowdy Room				Fiddle I MAEVE FLANAGAN 10:15 - 11:45	↓			T Banjo / Mando I PAULINE CONNEELY 2:15 - 4:00			↓	6:30 - ? Open session	
Pegram Station Community Ctr	Open/Free coffee			Bodhran Multi-level SUZI PERRI 10:15 - 11:15	bring your meal ticket			Fiddle II & III MAEVE 2:30 - 4:15			Bring your meal ticket! 5:00		
Church Behind Fiddle & Pick				T Banjo / Mando II TIM MAY 10:15 - 11:45	↑			T Banjo / Mando II & III TIM MAY 2:15 - 4:00			↑	Closed for the Evening	
Church Sanctuary				Uilleann Pipes EAMONN DILLON 10:15 - 11:45				Uilleann Pipes EAMONN DILLON 2:00 - 3:00				Int Whistle EAMONN DILLON 3:15 - 4:15	Closed for the Evening
Church Basement				T Banjo / Mando III PAULINE CONNEELY 10:15 - 11:45				Fiddle I ROSE FLANAGAN 2:30 - 4:15				Closed for the Evening	
Church Rm				Guitar Acc 1 (Standard) JOHN MOCK 10:15 - 11:45				Guitar Acc & Soloing 1 (Standard) JOHN MOCK 2:15 - 4:15				Closed for the Evening	
Church Rm				Intro to DADGAD Guitar JOHN WALSH 10:15 - 11:45				DADGAD Gtr: How to Accompany Irish JOHN WALSH 2:15 - 4:00				Closed for the Evening	
F&P Rm 3				T Banjo / Mando I KARL KERSEY 10:15 - 11:45								Closed for the Evening	
SAT.	8:00 am	9:00	10:00	11:00	12:00pm	1:00	2:00	3:00	4:00	5:00	6:00	7:00-late	
Fiddle & Pick Great Room	Check in 8:00 - 9:30	Short Orientation 9:45		T Banjo / Mando II & III PAULINE CONNEELY 10:15 - 12:00	Pre-paid lunch 12:15 Pegram Station		Mini Concert EAMONN 1:30 - 2:00		Fiddle High Level II & III MAEVE FLANAGAN 2:45 - 4:30			7:00 - 9:30 Instructors host Student/Staff Session (7:45 Tune Review)	
F&P Room 9 Rowdy Room				T Banjo / Mando I TIM MAY 10:15 - 12:00	↓			T Banjo / Mando III TIM MAY 2:45 - 4:30			↓	Gtr review session JOHN MOCK 7:00 - ?	
Pegram Station Community Ctr	8:00 - 9:30 Free Contential Breakfast & hosted session			Fiddle High Level II & III ROSE FLANAGAN 10:15 - 12:00	Lunch here! bring your meal ticket			T Banjo / Mando II PAULINE CONNEELY 2:45 - 4:30			5:15 Pre-paid supper served! Bring your meal ticket	6:30 - 7:30 Hosted session starter tunes	
Church Behind Fiddle & Pick					↑			T Banjo / Mando I KARL KERSEY 2:45 - 4:30			↑	Closed for the Evening	
Church Sanctuary				Uilleann Pipes EAMONN DILLON 10:15 - 11:45				Whistle from Scratch JULIE MAVITY-HUDSON 2:30 - 3:30				Uilleann Pipes EAMONN DILLON 3:45 - 5:30	Closed for the Evening
Church Basement				Fiddle I & Low Level II MAEVE FLANAGAN 10:15 - 12:00				Fiddle I & Low Level II ROSE FLANAGAN 2:45 - 4:30				Closed for the Evening	
Church Rm				Guitar Acc 2 (Standard) JOHN MOCK 10:15 - 12:00				Gtr Acc & Soloing 2 (Standard) JOHN MOCK 2:30 - 4:00				Basic Concertina JOHN MOCK 4:30 - 5:30	Closed for the Evening
Church Rm				Int to Adv DADGAD Guitar Fingerpicking Irish Tunes JOHN WALSH 10:15 - 12:00				Int to Adv DADGAD Gtr JOHN WALSH 2:45 - 4:30				Closed for the Evening	
F&P Rm 3				Bodhran from Scratch SUZI PERRI 10:15 - 11:15								Int Bodhran EDDY HUDSON 3:45 - 4:45	Closed for the Evening

All Levels & All Ages • Families Welcome! (children 12 and under must be supervised by guardian). To make the most of this musical experience, we recommend that students bring a audio recording device while attending these workshops, demos and sessions. To maximize your schedule, bring a sack lunch or buy a Meal Ticket (\$15 daily) on the registration form on the back of this sheet.

The Musical Heritage Center of Middle Tennessee | Located in the Fiddle & Pick Building: 456 HWY 70, Pegram, TN 37143 | (615) 646-9131 or (615) 812-2192 | web: www.fiddleandpick.com | Check us out on Facebook! www.facebook.com/fiddleandpick

